

**The Functionality of Dialogue in Selected Short
Stories by Ernest Hemingway**

توظيف الحوار في قصص مختارة: (آرنست همنغواي)

By

Maysam Abbas Obaid

Supervised:

Dr. Nisreen Yousef

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Department of English Language and Literature

Faculty of Arts and Sciences

Middle East University

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Authorization

I, **Maysam Abbas Obaid**, authorize Middle East University to provide libraries, organizations and individuals with copies of my thesis upon request.

Name: Maysam Abbas Obaid.

Date: 11 / 01 / 2020.

Signature:



Thesis Committee Decision

This thesis “ The Functionality of Dialogue in Selected Short Stories by Ernest Hemingway ”. Was discussed and certified on: 11/01/2020.

Thesis Committee Decision Members:

Name	Position	Workplace	Signature
Dr. Nisreen Tawfiq Ibrahim Yousef	Supervisor & Internal examiner	Middle East University	
Dr. Nadia Tareq Ahmed	Internal examiner	Middle East University	
Dr. Mustafa Alsamarrai	External examiner	Israa Private University	

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The Researcher

Dedication

I dedicate this humble work to:

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Abstract

This thesis deals with the significance of dialogue in short stories. It aims to examine the functionality of dialogue in selected short stories by Ernest Hemingway. These are: "Canary for One", "Hills like White Elephants" and "Cat in the Rain". To achieve this objective, the thesis draws upon the formalistic approach, thus considering dialogues, images and symbols deployed in Hemingway's mentioned stories. Chapter one provides an introductory part on the significance of dialogue in Hemingway's short stories as well as a brief biography of the author. Definition of various terms like dialogues, narrative style and short stories are also provided. In Chapter two, literature review is given to explore the usage of dialogues and style of narration in these stories. The theoretical study of the short stories of Hemmingway is reviewed in chapter two as well. Chapter three focuses on the methods and procedures that have been used to conduct the analysis of the stories of Hemmingway. Chapter four includes a discussion and in depth analysis is of the selected short stories. A critical overview of the themes of the stories is also presented in this chapter. Moreover, the historical influences of all the stories, "A Canary for One", "Hills like White Elephants" and "Cat in the Rain" is also provided. Chapter five includes conclusion as well as recommendations for further studies.

Keywords: Dialogue, Short stories, Symbols.

توظيف الحوار في قصص مختارة: (ارنست همنغواي)

اعداد: ميسم عباس عبيد

اشراف: د. نسرين توفيق

الملخص

تتناول هذه الرسالة أهمية الحوار في القصص القصيرة. تهدف هذه الدراسة إلى دراسة وظيفة الحوار في قصص إرنست همنغواي القصيرة وهي "كناري لواحد" و "تلال كالفيلة البيضاء" و "قطة تحت المطر". لتحقيق هذا الهدف، تعتمد الأطروحة على النهج الشكلي ثم النظر في الحوارات والصور والرموز التي تضمنتها في قصص همنغواي المذكورة. يقدم الفصل الأول جزءًا يضمن أهمية الحوار في قصص همنغواي القصيرة بالإضافة إلى سيرة مختصرة عن حياة المؤلف. ويتناول تعريفات المصطلحات الأدبية مثل الحوار والأسلوب السردي والقصص القصيرة أما الفصل الثاني فيتناول مراجعة الأدبيات لاستكشاف استخدام الحوارات وأسلوب السرد في هذه القصص. أما الدراسة النظرية للقصص القصيرة لـ همنغواي في الفصل الثاني أيضًا. يركز الفصل الثالث على الأساليب والإجراءات التي تم استخدامها لإجراء تحليل لقصص همنغواي. في الفصل الرابع تتم مناقشة وتحليل متعمق للقصص القصيرة المختارة. كما أنه يقدم نظرة عامة نقدية على موضوعات القصص. علاوة على ذلك يتم أيضًا توفير مناقشة التأثير التاريخي لجميع القصص مثل "كناري لواحد"، و "تلال كالفيلة البيضاء" و "قطة تحت المطر". في الفصل الخامس، يتضمن توصيات لمزيد من الدراسات وكذلك الاستنتاج.

الكلمات المفتاحية: الحوار، القصص القصيرة، الرموز.

CHAPTER ONE

Introduction

1.1 Introduction

Dialogues play an essential role in structuring short stories as they help the readers to easily comprehend characters, besides revealing actions and emotions of the characters. Dialogues are generally used for making an effective communication with the readers regarding some important issues related to characters' speech which is used in their stories. Dialogues also help the reader to understand various personality attributes of the characters mentioned in the stories. They provide an original voice to the stories to make them sound more realistic. It is important for all the authors to do a proper planning of the framework for short stories they are writing so that the thought process and the feelings of the characters can be understood by the readers in a proper way. For the readers, the narrator is highly significant as it exposes the hidden feelings and thoughts of the characters to the reader which ultimately helps the reader to develop a better understanding of characters and the story as a whole. This is clear in Hemingway's three short stories mentioned here, "Cat in the Rain", "Canary for One", and "Hills like White Elephants". A profound discussion and a detailed analysis based on a critical close reading of Hemingway's short stories will be provided in this thesis. While dealing with narrative techniques, the thesis considers the themes, symbols and the historical influence of the previously mentioned short stories.

The current thesis aims to discuss the functionality of dialogues in short stories of Hemmingway. The short story collection named "Men without Women" includes some renowned stories among which are "A Canary for One" and "Hills like White Elephants". In addition to this, dialogues of other short stories by Hemingway will be

examined in this thesis, particularly “Cat in the Rain”, which are extracted from the collection named as “In Our Time”. Furthermore, the usage of dialogues in the earlier and later collections of short stories, written by Hemingway will be also emphasized. The story “Cat in the Rain” was first published in 1925, both "A Canary for One", "Hills like White Elephants" were published in 1927 in New York.

An adequate and proper reading of a story requires a critical reading that considers all the elements that make a story. Such as, it is important to understand the setting of stories, as well as, its significance. Secondly it is important to understand the function of the main characters. Symbolism is rather important in this regard. It is always important to explore what certain objects or words may suggest as this plays a essential role in addition to dialogue in comprehending the essences and the objectives of the story.

1.1.1 A Brief Summary on Hemingway; his Life, and Some of his Works

Ernest Miller Hemingway is considered one of the most important American Novelists, short stories writers, journalist, and sports man at the period of (1899_1961). his literary works were produced between the mid of 1920s into the mid of 1950s, and he won a noble prize in 1954. He published six short stories collections, two non-fiction, and seven novels.

Hemingway was born on July/21/1899 in Oka Park. He was raised at well-educated family. His mother was a musician and his father was a doctor and a hunter. His father bought for him a gun and it was the means for committing suicide. Hemingway witnessed World War I, and he was injured seriously. Due to that accident, Hemingway stayed in hospital for a long time. During his stay he fell in love with a nurse who was looking after him. He planned with her to get married, but she left him and went to another man. That sad memory played main role in affecting his novels and short stories.

After World War I, Hemingway spent some time in Toronto and Chicago, where he met his first wife Hadley. He left her for Paris and worked there as a correspondent. During the 1920s, Hemingway was often traveling to Pamplona. He would go there with Hadley and a few others, including his mistress Pauline.

In Spain he became fascinated with bullfighting, seeing it to be literally a game of life and death. Then he returned to the United States with his second wife Pauline whom he divorced after returning from the Spanish Civil War, where he worked as a journalist there. After that he spent some time in Cuba with his third wife Martha, and she left him also. During World War II, he met Mary Welsh who was his fourth wife, during the period between World War I and World War II, he published *The Sun also Rises*, *The Torrents of Spring*, *A Farewell to Arms*, *Well to Arm*, *To Have and Have not* and *A Cross the River and Into the Trees*.

Hemingway used a specific style of writing; he represented some events of his life in his short stories. Hemingway proposed his famous theory that is "iceberg theory". During his work as a journalist, he had focused on the direct events with a little explanation. Then, he followed this stereotype in writing the short stories by mentioning a minimalist amount of events without discussing the deep events in direct ways. He believed that the deeper meaning of the story should be ambiguous, and the reader should get it implicitly. Some critics, like Jackson Benson, claimed that the "iceberg theory" led Hemingway to ignore the characters of the stories and focus on the core of the theme.

In the story, for instance Hemingway does not even state if the two characters are married or not. He provides only the conversation between them. The dialogue is considered as a key role for Hemingway's stories because it adds some ambiguity to the events, which allows the readers to draw out conclusions. He adopted this style because he did not have a serious relationship in his real life. It is known that he divorced his first wife after she had the first baby. He also discussed feminist issues such as oppression, control and women's rights may be because of his mother treated him as a girl during his childhood. At the end of his life,

Hemingway suffered from some mental problems that led him to commit suicide by his own gun. He hunted him-self instead of hunting animals for the fear of losing his mental abilities due to a genetic disease in his family. This disease came as a result of increasing the iron concentration in the blood which led for severe depression and damage of brain cells. Therefore, the Hemingway family had a long history of suicide.

According to the Boon (2008:89) and Bogdashina (2006:307) who state that "Ernest Hemingway coined this theory when he determined that by omitting parts of a story, details that the writer and reader both inherently know, the story's prose will be shortened and strengthened. He believed that writing in this fashion forms a stronger bond with the reader because the author has confidence that the reader is knowledgeable and intuitive enough to pick up on the pieces that were omitted. This led Hemingway to feel that the true meaning of the story should not glisten on the surface, but rather be found inherently embedded within the structure of the story".

While this is a brilliant theory, it must be used with caution. As a writer, you must instinctively understand where to draw the line in the story of what your readers inherently know and what does not warrant to be repeated or drafted into detail. A writer cannot cut apart his or her story with a sharp knife, omitting all details. The story will lose its structure, its value, its poetry. A writer needs to balance how much detail to give the reader and how much to withhold, ingraining the omitted details within the story's structure itself. A bond must be forged with the readers and then, and only then, can the writer determine how much to give to the reader superficially and how much to bury deep within the text.

Muller (2005: 7) adds that " In *The Art of the Short Story*, Hemingway was quoted, "You could omit anything if you knew that you omitted and the omitted part

would strengthen the story and make people feel something more than they understood.” In other words, the reader will feel a deeper connection to the story because they had to use their knowledge to understand the items that were omitted. This, in turn, allows the reader to trust the author because the author knows their readers are smart enough to comprehend the work and not have every little concept spelled out in detail. As an author, play around with your stories and understand the balance to your prose. Too much omission will leave a story weak and difficult to understand or to see the whole picture. Too much detail will bore or irritate the reader. The author must find the balance of the perfect level of omission to keep the “iceberg” from inverting”-.

The researcher has chosen three short stories of Hemingway's collections which are "Cat in the Rain", "A Canary for One", and "Hills like White Elephants".

In "A Canary for One", Hemingway presents the social family situation with a controlling mother who treats her daughter as a bird (canary) and she attempts to trap her at the cage. He displays situation of the glorified American man by presenting the reaction of the mother at forbidding her daughter to get engaged to the man she loves unless he is American. The mother is convinced that her daughter should get married an American man in order to keep a lasting relationship; she must get married to an American man. Hemingway highlights a set of themes in this short story including control, identity, discontent and separation.

In the " Cat in the Rain", Hemingway displays the lack of communication between the husband and the wife. He does not give a name for the wife in the story to show that the woman is dominated by the husband. As noted in the story, the wife suffers from lack of attention, love, and emotion. Hemingway deploys the cat in his story to symbolize the care that the wife wants from her husband. It is a rainy day, and the American wife looks outside, and sees a cat hiding under the table to keep itself dry. Then she tells her husband that she would get it. He hints for her not to get wet without any caring acts. When she goes outside the hotel keeper sent for her

an umbrella with the maid. She does not find the cat but she finds another love and attention that she needed from her husband, as the hotelkeeper met her needs. Hemingway brings to in this story the marriage problems. The selfishness of the husband and the desire for freedom on the part the American wife.

In "Hills like White Elephants", Hemingway highlights the fact that the relationship between the American man and the lady is a crossroads. He uses the setting at the train station to show that the relation between the American man and the lady are not the final destination for their lives. This means that it is not a serious relation, but rather a relationship that aims for fulfilling physical pleasure. As it is known, Hemingway utilizes the simile style in "Hills like White Elephants". Additionally, the author hints that a white elephant is anything unwanted or someone apologize to do something that revealed from the dialogue when the girl wants to keep her baby, but the baby is unwanted by his father and the girl is forced to abort her baby. At the beginning of the story, the girl says that "the surrounding hills looks like white elephant", but actually with observation that the hills does not really look like elephants. It is only a symbolize the last hopes or dreams and the harsh time that the girl lives in. He used the term of white elephant which does not exist to symbolize the prestigious leadership of the American men. In other words, the dominant American man forces the girl to lose her baby and persuades her to abort. The girl is worried about losing her baby because she is subordinated in the story and controlled by American man who treats her as a prostitute. In his short story, he always embodies the relationships among men and women as a temporary relation for meeting desires only.

1.2 Statement of the Problem:

Not all Hemingway's short stories have received adequate critical attention. More academic examination of the functionality of dialogue is needed in this regard. Thus, this study is concerned with analyzing the functionality of dialogue in the short stories

of Hemmingway, particularly in three well-known stories, namely “Hills like White Elephants”, “Cat in the Rain” and “A Canary for One”.

1.3 Questions of the study:

Q.1. What is the function of dialogue in Hemmingway’s “A Canary for One”?

Q.2. What is the function of dialogue e in Hemingway’s “Hills like White Elephants”?

Q.3. What is the function of dialogue in Hemmingway’s “Cat in the Rain”?

Q.4. What are the similarities or differences that appearing at dialogues in “Hills like White Elephants”, "Cat in the Rain", and “A Canary for One”?

1.4 Objectives of the study:

- To analyze the functionality of dialogue in “A Canary for One”.
- To analyze the functionality of dialogue in "Hills like White Elephants".
- To analyze the functionality of dialogue in "Cat in the Rain".
- To make a comparison between the dialogues in “A Canary for One”, "Cat in the Rain", and "Hills like White Elephants".

1.5 Significance of the Study:

The academic studies conducted about Earnest Hemingway’s short stories by Arab and particularly Jordanian researchers are relatively not enough. Thereby, the present study contributes towards enriching existing research on Hemingway’s literary value. Moreover, although the short stories intended for discussion have received previous critical attention, they are still in need for further scholarly examination.

The present study discusses magnificent literary works written by a renowned American writer; Ernest Hemingway. It focuses on how Hemingway employs

functionality of dialogue in a selection of his short stories with particular reference to those from his early coactions "The First Forty-Nine Stories".

1.6 Limits of the Study:

This study was conducted in Amman, Jordan during the first semester of the academic year; 2019_2020. The limited time and space allocated for this thesis have made the researcher limited the study to include only five or six stories of Hemingway. The outcomes of this study is restricted to the mentioned stories by Hemingway and do not include other works by the author or any other authors.

1.7 Limitation of the study:

There is limited time for completing the entire thesis paper. This made the researcher overlook some more dialogues used by Hemmingway in the "Hills like White Elephants", "A Canary for One", and " Cat in the Rain".

1.8 Definition of Terms:

Dialogues: is a literary technique in which authors employ the characters to be interacted in conversation with one another. In literature it is a conversational passage either written or spoken. The main aim of dialogue is to exchange information or conversation among characters.

Narrative style: is a literary style used by the authors referring to the protagonists as (third person_narative) such as: he, she, it, they, and them. The narrator presents the thoughts and feelings of characters in a broad view displayed through different perspectives. An omniscient narrator will display the point of views of author through

various perspectives. This style is a common style in Hemingway's' story which provides a broad view of the events in the story by the dialogue.

Short story: Is a fictional prose and is very important since it has been conveying real messages to the readers. The stories are also written to help the people learn about various morals and issues regarding life. It is also known as a brief fictional strwing narrative which is considered shorter than the novel with a few characters. It considered with conveying a single effect in a few significant episodes.

Iceberg theory: Identified as "A metaphor of an actual iceberg. We can observe 10%of the actual iceberg, and the rest of the berg is hidden under the surface of water". Ernest Hemingway's "iceberg theory" displays the basic writing principles that " less is more" in other words "focusing on the direct events and ignoring the details, as bring ambiguity to his story". (American Heritage Dictionary, 1990).

CHAPTER TWO

Literature Review

2.1 Introduction

The functionality of dialogue has been applied to such an extent that it seems to present real-life dialect. The dialogue has been used so precisely that it has given life to the characters of the stories. The reality has been emphasized with the help of dialogues while the story moves forward. The emotions and motives of the characters have been clearly understood by the readers with the proper usage of dialogues in the short stories of Hemingway. The simplicity of dialect and diction are clear in Hemingway's short stories and through the simplicity, the short stories have become more acceptable and understandable to the readers. Hemingway applied his own style in the manner of story writing and with the innovation of precise and simple style he had been able to become a distinctive writer.

2.2 The Theoretical Studies

There are two types of approaches used in research: empirical and theoretical. Tripathi (2016) argues that theoretical study requires "a proper and minute observation and therefore it is dependent upon the exploration and experiment of theories. In "A Canary for One", one can explore the conjugal life and the outcome of less compatibility in marriage. Minute testing and exploration lead in accumulating authentic information that is applicable in the theoretical study", (P.183-186). Taylor (2018) mentions that, "by pursuing theoretical study in Hemingway's short stories, the researcher of the study has to frame the purpose of the dissertation and should be knowledgeable about the theory and the concepts related to the project", (P.10).

Schumacher (2017) states that "in order to review the theoretical study of Hemingway's short stories, the researcher has to clarify framework of his literary works and to show the purposes of some literary theories employed in his short stories", P.18. Valeri (2018) argues that "the purpose of the functionality of the dialogue used in the short stories can be studied with the help of theoretical framework, which helps the reader in exploring the functionality of the dialogue and how significant it is", (P.3).

The dialogue of the short story is considered a very useful tool which explains some events that appear in the stories. The dialogue is used as a voice of the character, which makes the reader live the events of the story with the characters. In order to discuss the theoretical study, the researcher has to identify the purpose of the functionality of the dialogue used in the short stories of Hemingway. The reader of short story focuses on the emotions, objectives, body language of a particular character with the help of dialogues. The emotions of the characters can be easily understood with their capability of throwing a dialogue properly.

The dialogue in the short story helps the reader to understand the irony and the emergence of the climax of the events. The catastrophic change within the incidents can also be understood with the help of dialogue (Schumacher, 2017). Not only this, "the deployment of the dialogue in the short story allows the reader to better understand funny situations and with the help of funny dialogues, a reader can get the raptures of delight", (P.18).

Thomaskutty (2015), states that "the usage of dialogue helps the story to move forward and a reader to easily understand the narrative. A proper conversation helps to realize the themes and symbolism of a particular story. The efficient usage of dialogue

contributes towards realizing the change of vocal tone of a particular character and makes the reader ponder over the character's main intention", (p.12)

The use of dialogue determines the dynamics of a story as by showing the setting of the story; time and place.. The setting is considered a key role in controlling the dialogue of the characters. The reader can cherish realism of a short story because the dialogues in the short story helps the character to become more lively and as a result, the reader can easily get involved with the incidents of the particular short story (McConn, 2016). Therefore, "it is discerned that the use of dialogue in a short story is considered as an indispensable aspect for bringing life into the incidents as well as the characters of the short story", (P.51).

Based on the theoretical study, the researcher investigates that Hemingway has adopted the narrative style in his stories. American literature of the twentieth century flourished with the writings of Hemingway. Mohammed (2017) mentions that "Hemingway has opted for simple and lucid narrative style and has used direct and unvarnished dialogue in his short stories that can be easily perceived by the general reader. Hemingway has been recognized as a master of using skillful dialogues that make his short stories lively", P.5.

Hemingway has kept the reader under confusion by not revealing the actual motion of the short story initially. At a certain point, the reader is unable to discern the fact or the purpose of the incident but the efficiency of his narrative technique gradually spreads the curtain by revealing the precise purpose of the incident.

Hemingway often does not give proper description of the characters but the readers of his short stories get glimpses of the characters by reading the story very

carefully. For example, in the “Hills like White Elephants”, the reader is unable to know the name of the protagonists but after some time, the reader comes to know about their purpose of meeting at the station. Schumacher (2017) states that "the skillful dialogue is able to deliver important factors about the protagonists", (P.18).

The spontaneous narrative style of Hemingway makes grips the reader and attracts him to his short stories. McConn (2016) contends that "the efficiently honed and cultured narrating style makes the writing of Hemingway livelier and he has not opted for providing superfluous matters while writing a short story. He often uses genuine ideas and omitted extraneous activities in his narrative style and these techniques make his writings more interesting", (P.51). According to Valeri (2018) who says that "Hemingway has particles minimalism while writing a short story and he tends to give extra preference to the surface elements by avoiding the explicit discussion on the unnecessary themes", (P.3). According to Jackson Benson (1990), "Hemingway has followed the methods of omission and by following this theory he has extinguished the usage of unnecessary things in his writings and thus he is able to deliver more clarity through his writing skills. Hemingway's mastery in the art of narrative style has made him popular to his readers and the clarity in his writing has become understandable to all readers", (P.512).

According to Ruthrof (2016) the theoretical study often gives answers to the question of ‘why’ and the possible authentic answer helps in identifying the purpose of the functionality of the dialogue used in the short stories. The usage of vivid dialogues by Hemingway has made him popular to his readers because he has followed the methods of omission. Following this method, he has been able to put away the superfluous matters of the incidents mentioned in the short story. The theme of

possession is mentioned in his short story “A Canary for One” where we get it through the style of dialogue. The clarity of the dialogue helps the reader realize how the American lady controls the life of her daughter by restricting her from marrying a foreigner. The clarity of the dialogue shows her preference of an American husband. The skilful dialogue leaves the readers uncertain as they are not quite aware of the conclusion of the story. Hussein (2016) states that "the theme of individuality has been explored by the dialogues used in the short story and at the end of the story, the reader comes to know that the narrator is going to separate from his wife. Therefore, it is the skillful delivery of the dialogue that keeps the reader wondering about the upcoming events of the short story

According to some critics, tendencies towards misogyny are clear in “Men without Women”. However, in this story collection, there is no preference to masculinity; rather the story focuses on the bitter realism of a patriarchal world. The tone used in the dialogues of this short story collection seems to have manifest meaning regarding the social issues faced by the general people", (P.17). According to Hays (2018), "the dialogue used in the “Indian Camp” seems to be terse and this is the main key of the dialogue functionality of the short story. In the short story, most of the dialogues are centered on the doctor who gives explanation to the son how a new life is born to the world. The kind of dialogue mainly focuses on the cycle of life and death but the doctor seems to be indifferent to the screams of labour pain. This dialogue focuses on the impassivity of the doctor regarding the labour pain the woman is going through", (P.1-5).

In “Hills like White Elephants”, Hemingway shows his mastery in the usage of dialogues. Rizkiyani & Lutfiyana (2017) mention that the couple is introduced as

contradictory characters and the clarity in the dialogue helps the reader to understand the shallowness of American society as the couple are discussing to abort their child in order to enjoy their lives. Hemingway has been able to give a vivid explanation of the anxiety of the couple by inflicting proper emotion into the dialogues of the characters. Hemingway has carefully honed the functionality of the dialogue and the precise usage of the dialogues has made the reader attracted to his writings.

2.3 The Empirical study

Rainey (2017) mentions that "the observation could vary from person to another and the accumulated knowledge are based on the direct observation of the researcher. Similarly, in "Hills like White Elephants", at one perspective, it is discerned that the couple is strangling a new life by making decision of abortion. According to another perspective, the story emphasizes the self-satisfaction of the couple because they want to enjoy their former lifestyle. On the other hand, in "A Canary for one", at one perspective it is true that the story focuses on emotion, inner meaning, and suspense along with three specific characters. From a different point of view, it is noted that the story is concluded with the idea of sudden fate and the acceptance of fate is clearly presented in the story, which can be relatable to many marital affairs. According to some reviews based on the empirical study, it is stated that Hemingway tries to highlight the theme of control, which characters practice through diminishing another character's entire life", (P.52).

An empirical review of the short story "A Canary for One" focuses on the importance of the functionality of the dialogue. As per the dialogue, it has been found that the identification or evaluation of the stories including character, emotions and significant factors are known as functionality. However, it has been found that "A

"Canary for One" also helps to evaluate the deep meaning of dialogue functionality by analyzing the entire story. Hemingway uses a laconic form of dialogue to convey the message through the entire story. As per the criteria of dialogue functionality, the story also holds an emotion, inner meaning, and suspense along with three specific characters. In the first part of the story, the narrator used the dialogues to describe the sudden changes that came in the life of the couple after they went to America for holiday (Mohammed, 2017:5). It has also been found that Hemingway uses the theme of control; separation; discontent and identity to express his views through dialogues and thus it marks the creativity of the narrator and made him a professional author. Besides, it is noted that the entire story is narrated in the first person by an unnamed man and after being done with reading the story, the reader can realize that Hemingway tries to trigger the theme of control, which is embodied in diminishing the entire life of an individual.

There is a scene where the American woman wants to control her daughter in the context of loving a man who is not an American (Montoya & Kita, 2017) "The woman thought that only an American could be a good husband for a woman, which also indicates for a backdated and wrongful personality trait on an individual. Therefore, it can be analyzed that by writing the story the author aims to make people aware of the wrong thoughts of the parents about the personal life of their daughters and sons. Moreover, it also helps to analyze how a wrong decision can negatively affect an individual's life, which can result in the mental death of a person", (P.144).

Besides, the story also makes sense that the daughter of the American woman is fully trapped by her mother like the canary, which is imprisoned in the cage. Therefore, it can be understood that Hemingway tries to bring to light the theme of identity in order

to draw the readers' attention towards this very significant theme. One more twist was determined within the story that the narrator did not mention the names of any character but clearly determined the entire situation, which was happening between them. Therefore, the reader can only understand how situations can affect the human's life and their decision by influencing the psychological traits of people (Hussein, 2016:24). In the final stage of the story, it has been found that the narrator and his wife are separating but nothing is assumed regarding their separation. Moreover, within the entire story, there was no hint that there was anything wrong regarding the marriage life of the narrator.

The couple is courteous all the time throughout the story; besides, the American lady is not suspicious about the separation of the narrator and his wife. However, it also has been found that within the entire story the narrator speaks only one time, which is also not noticeable or important. Moreover, it can be noticed that the narrator does not make any conversation with his wife throughout the entire story. Therefore, it can be concluded that the narrator is not interested in the conversation between him and his. It also signifies that the narrator feels as though the separation is being imposed upon him; the American lady claimed that a perfect and a successful relationship is that with an American man.

That leads for raising the notion of separation between him and his wife which is not his desire before. (Rizkiyani & Lutfiyana, 2017). The entire verbal communications are directed towards the American lady that may enlighten the discontent which the narrator's wife and the narrator felt. In "Hills like White Elephants", a couple has been presented to the readers. The couple's decision enables the reader to comprehend their point of view by understanding their miserable plight. Hemingway has presented his

protagonists of “Hills like White Elephants” with the help of skilful dialogue. At the beginning of the story, the reader gets a glimpse of dispute among a couple and the clarity of the dialogue makes the dispute clearer. The dialogue reinforces the realism of the incidents of the story and makes the character livelier to the readers. Muposhi (2017) states that "the masterful usage of the dialogue helps the reader to make out that there are two contradictory characters presented in the short story. The functionality of dialogue shows different aspects of the protagonists' mentality. The incisive delivery of dialogue has exerted multiples layers of the human mind. The dialogues used in this story have also been showing that the male protagonist only want to enjoy his life and possessing a child can be a barrier to his enjoyment. Hemingway has not given any idea about the past of the couple; the reader only goes through the occurrence of recent incidents with the help of dialogues used in the short story", (P.1-14).

The usage of dialogues makes the reader realize the concern of that girl and the main concern revolves around her pregnancy. The topics of pregnancy and abortion are triggered through the conversation between the girl and the man. Hemingway has been able to give a vivid description about the anxiety of the couple by inflicting proper emotion into the dialogues of the characters. Hemingway has portrayed the insensitivity of the man, which becomes clear when the lad wants the lady to abort her child by delivering some manipulative words. The usage of skilful dialogue helps the reader to understand the demands of the man; the only thing that the man requires is fulfilling his own desires. Hays (2018) mentions that the dialogue in the short story seems to be more realistic when the couple is arguing over a topic and they are trying to reach a conclusion. The dialogue helps the reader grip to the story with the delivery of vivid dialogues.

The dialogue focuses on the relationship of the couple and the reader understands that the man considers the pregnancy of the girl as a troublesome condition. The clarity of the dialogue emphasizes a rigid decision taken by the man and the decision is, he wants the girl to abort their child. The masterful use of the dialogue of the man gives extra preference to the former happiness of the couple which is more welcoming to the man.

The short story "Cat in the Rain" presents a couple who is spending a vacation in a public garden. Throughout the story, there is a continuous rain and the couple is trapped in the room. The couple feels sorry for the cat and finally rescues it.

The usage of striking dialogue in the short story has delved into the relationship of the couple who are put into confusion and the confusion revolves around whether to give birth to the baby or abort it. The dialogue has been portrayed so skillfully that gives the glimpse of the girl's mind which has no inclination towards the abortion while also does not want to obtuse the relationship between them. The dialogue of the short story has kept the reader under confusion as they are unable to know about the future of the couple. The precise usage of the dialogue helps the reader to form their own perspectives about the topic of the couple. Hemingway focuses on the bitter sides of the American world by showing the characters arguing about killing a new life desperately in order to fulfill the man's selfish desires. The dialect used in the dialogues has an immense influence upon the entire story and the substantial meaning of selfish world has been conferred within the dialogue.

Besides, the psychoanalytical dimension of both characters is reflected as the story illustrates how the man tries to convince the girl of abortion. Therefore, it can be analyzed that the author stories sense of responsibility on the man's part. On the

contrary, the picture of happiness which was shown to the lady by the man also signifies selfishness, hypocrisy along with immorality (Othman, 2016). On the contrary, the lethargy of the lady stands for the intention of no care about the health of herself and of the baby (Hussein, 2016). Moreover, there was no objections from the lady which stands for the acceptability of the man's proposal for abortion. Besides, it also can be said that the lady was unable to take the decision of her life by analyzing herself perspective.

On the other hand, it also has been found that the man has ordered a strong alcoholic drink and beer for both for them. Therefore, it can be concluded that the man is too irresponsible and has no sense about the care for the lady. Besides, the deserted land, which appears in the story significances hopelessness and the loss of spontaneous life. Furthermore, it can be said that the deserted land also signifies the loneliness of the girl and the death of the hope of living a happy life with her family. It also stands for the uncertainty of life as well as their relationship, which is established on a false promise of happiness. However, the white elephant, which is mentioned by the lady can be said to signify thoughts about the lifespan which was plighted with unhappiness. Therefore, it can be said that the entire dialogues of the story line for a doomed love story.

Empirical study helps the researcher to make out difference among the short stories of Hemingway and minute observation helps in finding the difference between the functionality of dialogue used in "A Canary for One" and "Hills like White Elephants". It can be noted that the stories are fully made on a different perspective of the writer where each one stands for various sheds of his life. The core difference between the two stories is mainly based on their moral messages. The "Canary for one" stands for a lesson about an individual's life while "Hills like White Elephants" stands

for a doomed love story. Therefore, it can be concluded that the difference between the two stories is that one story encourages readers to learn a lesson about marriage, while another story helps the reader to learn make the correct decision about life (Harvey, 2017). Moreover, the story "A Canary for One" helps to understand the difficulties of life including the uncertainty of married life. On the contrary, the "Hills like White Elephants" calls people to understand the real meaning of taking family responsibility.

Apart from this, two different stories hold different kinds of themes, emotions and characters. In "Canary for One", the American lady tells the story of her daughter to another woman who is also American and shares the preferences for having American husband for her daughter. This situation denotes an ironic concept regarding race bias. On the other hand, in "Hills like White Elephants," the man starts a conversation with his partner about getting back to their previous lifestyle which he deems happy as it was carefree. Therefore, it can be analyzed that the story helps an individual to differentiate between the concept of a reliable and fake or a hypocritical person. At the beginning of the story of "A Canary for One," it has been found that the author mentions a canary, a house and a train compartment (Matos & Oliveira, 2017). On the other hand, at the beginning of "Hills like White Elephants," the author describes a scene where a man and a pregnant woman order their drink.

The canary's imprisonment in the cage is similar to the situation of the daughter of the American lady mentioned in "A Canary for One". Moreover, the building stands for happiness and the evolution of the train's environment stands for the poor and sick mentality of the people, which it was full of negative thoughts, and controlling mentality. On the other hand, the drinking scene of the "Hills like White Elephants" where the woman is a pregnant suggests the recklessness of the man and the woman

towards their expected baby as well as the carelessness of the man towards his partner's health. (Rainey, 2017:52). Therefore, it can be concluded that the stories were fully made on a different perspective of the writer; one story emphasizes the value of the human life whereas the other story is made under the outcome of careless attitude towards life. However, it can be seen that "A Canary for One" helps an individual to learn a lesson regarding controlling one's life along with its impact on leading healthy lifestyle.

Besides, the story shows an individual's life can be controlled by the community around him or her, which the story presents as something faulty. As it is shown in the story of, "Hills like White Elephants" emphasizes on the misuse of power as he endeavors to convince the lady of aborting the baby, which signifies carelessness and indifference it also reveal the cruelty of the character. The white elephants, the core symbol of the story, which stands for the unwanted things in life it symbolize the problem of abortion in the west. In the "A Canary for One," the canary is a core symbol of this story which stands for a controlled life over the main elements of human life at certain time. Moreover, in the "Hills like White Elephants", the comment of the girl at the beginning that hills look like white elephants initially sounds casual (Ruthrof, 2016). Later it is argued that the "white elephant" reflects the situation of the lady where the American man forced her to abort her child. Nevertheless, it is noted that the girl insists that the hill does not look like a white elephant, which may be seen as her eagerness to keep her baby. As per her words at first glance, the hills look like a white elephant but in reality, the hills look beautiful. This might mean the girl thinks of her baby as a burden but later on, she realizes that it is a nice feeling to be a mother. It is noticed that in "A Canary for One", the judgment of the American lady came into question that she

is biased against the European men once she realizes the amount of pain her own daughter is experiencing. On the other hand, the American lady finds out that even if the marital relation is with an American man it may face a lot of problems and be terrible. In spite of her claiming that the successful relation is only with American man.

Based on the various kinds of short stories by Hemingway and with the help of empirical studies, it can be analyzed that there are no significant differences regarding the style of the narrator. In fact, almost the whole stories revolve around the same style with different symbols and themes. It has been found that the author mainly wrote his stories by following the “iceberg theory” of Heisenberg. It means that the writer wrote his stories in short with a deep inner meaning of life and different kinds of sheds of human life. It has been also found that in the earliest stories the writer mentioned the simple meaning of life under a story bail. However in the present stories, the author sheds light on different kinds of complexities of human life with a deep inner meaning and moral implications. In "A Canary for One" the author presents deep meanings of human attitudes towards marriage and race complexities within the society. In this story, the writer shows critical thinking of the American lady regarding the biases towards American men (Raleigh, 2016). However, it has been revealed that in spite of being American, both the narrator and his wife ended up with separation after a failed and miserable marriage (Rainey, 2017). Therefore, it has been said that the story helps people to develop their thoughts by avoiding the narrow misconceptions and attitudes regarding race. The story also helps to learn variable principles and behaviors that affect marital life. In the story of “Indian Camp”, there is summoning of native doctor for delivering of a pregnant woman. There is pressure on the father as the woman needs an

emergency caesarean section. Jack-knife is used for performing the surgery with Nick's assistant.

Rainey also states in "Indian Camp" that the Nick's father goes to the American Indian camp to help a young American Indian woman who has been screaming because of severe labor pains for two days, still unable to deliver her baby. When Dr. Adams arrives, she is lying in a bottom bunk; her husband, who cut his foot badly with an axe three days before, is lying in the bunk bed above her. Doctor Adams asks Nick to assist him, holding a basin of hot water while four American Indian men hold down the woman. Using his fishing jackknife as a scalpel, Dr. Adams performs a cesarean on the woman, delivers the baby boy, then sews up the woman's incision with some gut leader line from his fishing tackle. Exhilarated by the success of his impromptu, improvised surgery, Doctor Adams looks into the top bunk and discovers that the young American Indian husband, who listened to his wife screaming during her labor pains and during the cesarean, has cut his throat.

Although this very short story deals with violence and suffering, with birth and death, sexism and racism, Hemingway's emphasis is not on the shocking events themselves; instead, Hemingway shows the effect of birth and death on young Nick Adams. Nick's progression in this short story is vividly portrayed in polarities. For instance, on the way to the camp in the boat, Nick is sitting in his father's arms; on the way back, Nick sits on the opposite end of the boat. Similarly, while his father wants Nick to witness the birth (and his surgical triumph), Nick turns his head away; when the American Indian husband is discovered dead in his bed, Nick sees it, even though his father wants to protect him from it. The fact that Nick sits across from his father in the

boat on the way back after this experience can indicate a pulling out from underneath his father's influence.

It is discerned through empirical study, Hemmingway mainly focuses on relating the circumstances, discussion of themes while writing the short stories. Based on the viewpoint of Baym (2017), "authors of the short stories reflect opinions of critics; other writers use their works for expressing their views through the short story. In the current context, it is noted that Hemmingway focuses on simply relating the circumstances for writing different short stories. The stories of Hemmingway include "A Canary for One", "Cat in the Rain" and "Hills like White Elephants". It is also important to note that Hemmingway expresses his personal views through the writing of his short story. Hemmingway mainly writes about himself and he would continue to write about himself till the end", (P.18). On the contrary, Rainey (2017) argues that Hemmingway's subject and style are archetypal of the writings of America. The style of writing in the short stories of Hemingway is generally found to be of grand style.

Hemmingway focuses on writing stories and novels that feature women and men facing both emotional and death crisis with gumption, grand tenacity, and grit. According to Ruthrof (2016), the authors of the short story focus on presenting the culture as well as a society using the characters of the stories. In the present case, Hemmingway's heroines and heroes are characterized by unflinching integrity, which is highlighted by the use of his writing style. It is noted that women and men are often defiant of the expectations of the society, which is revealed in his short story collection; "Men without Women". It is emphasized that men and women devour adventure and eat with gusto.

As argued by Babenko (2016), "the writing style of Hemmingway is found to be compact and draws upon using most-enduring quality. It is noted in the short story of Hemmingway', "Men without women" that he places emphasis through his writing not only on masculinity but also on the harsh realism. The enduring qualities that Hemmingway puts in the mentioned short story are real-life and modern speech, which has a direct impact on the minds of readers. It makes the reader understand the scenario, besides depicting the upcoming scenarios in the story", (P.21-26).

In the short story "A Canary for One", Hemmingway makes use of the descriptive style of writing, by making use of huge descriptive passages and adjectives. Raleigh (2016) notes that authors make use of descriptive writing for describing circumstances in details. The descriptive style aided the current author to clearly differentiate generations- younger couple (post-war one) epitomizes the absurdity and disillusionment of life. These themes have been present in a lot of writers like, Kafka, and Samuel Beckett. Furthermore, Hemmingway made uneven substantiate input to dialogues, which is evident from the story when an American lady dominates the conversation by her initiatives. Moreover, the couples in the present story also demonstrate the minimalist responses. Iceberg principle is used by Hemmingway in his writing style as minimalist dialogues; subtext presence, detached and neutral narration are used in "A Canary for One". Taylor (2018) argues that "Hemmingway generally has a misogynistic tendency in his writing style. It makes the critics simply criticize characters of Hemmingway and consider him as lacking complexity and dull-witted", (P.10).

On the contrary, it is also noted that Hemmingway makes use of the laconic style(laconic is used to refer for someone who communicates by giving a great notions

briefing in another word, without using many words to express what he/she means. Laconic style: is a literary theory proposed by William Carlos. He identifies it as a kind of brevity that illustrates words that are carrying rich meaning, but with fewest words) of writing, which makes him write with brevity. Hemingway makes use of formal languages with the infusion of the formal ones. As for instance; in "A Canary for One", Hemmingway uses phrases like "*long cement platform*", "*dusty trees*", "*brown-wooden restaurant cars*". Hameed (2019) notes that "Hemmingway even removes himself from the narrator's role through the pared-down style of writing. In the short story, "Hills like White Elephants", Hemmingway makes use of pared-down writing style and even distances himself from the role of the narrator. The entire story is composed of dialogues, which requires the imagination of the readers to help understand its emotional core. The dialogue of Hemingway in the mentioned stories reveals the emotions of the characters", (P.58). The story also emphasizes tension source; which is exposed from the following dialogues between woman and man:

"It's really an awfully simple operation, Jig," said the man. "It is not really an operation at all"

"I'll go with you and I'll stay with you all the time. They just let the air in and then it's perfectly natural" (Hemingway, 1927)

Both readers and critics have hailed that Hemmingway's short stories stand as the proof of true, pure American literature. This is explained by his writing when he described situation of real life. Most of his characters are symbolized his autobiography since his childhood until his death. Hemmingway was able to set the proper standard in his writing style, which has made the future writers honor his achievements. It is therefore important to say that Hemmingway's writing style was uniquely brilliant,

burnished and simple, with earthy and rich imagery. Almost all his images revolve around the human attitudes and style of living.

Dialogues are considered as useful tools that are used in the short story to give voice to characters and their usefulness has been identified in the empirical study. Empirical study helps in identifying the influence of the functionality of dialogue in the short story of Hemingway. Based on the viewpoint of Hemingway (2017), dialogues are useful for making the stories advance, besides developing the characters. It is noted that Hemmingway in many of the dialogues in “Hills like White Elephants” and “A Canary for One”, simply wrote with allusiveness, brevity as well as the ambiguity of the real speech. The tone used in the short stories by Hemmingway manifests itself, which thereby helped in developing the story. Dialogue is useful for making the story move in a straight-forward manner than the explanation of the narrators (Joseph, 2018). In the short story, “Hills like White Elephants”, initial dialogue between woman and man, which highlights the tension between woman and man around the condition. The conversation between the man and woman in the present short story highlights that they are not speaking directly, regarding woman's pregnancy. Moreover, it helps the author to simply evaluate the lifestyle of people in the year 1927.

Dialogues are useful for revealing the emotions of the characters, which makes the short stories interesting. Dialogues are the core of the stories, they show the emotional elements of humans being. Through the exchange of dialogue we can understand and feel the main problem of each character. Boylan (2018) notes that the failure of dialogue usage in the stories makes it boring. In the context of "A Canary for One", Hemingway reveals emotions as the story is written in partly descriptive manner,

partly dialogue and partly narration. For instance, the dialogue revealing emotions in the current short story includes:

“Americans make the best husbands”

“American men are the only men in the world to marry” (Smith, 1968:5)

In addition to this, it is found that dialogue helps in advancing the plot of the short story writing. Cowgill (2018) mentions that dialogue increases the pace of the story and even makes the story more dynamic. Dialogue helps in portraying in a single sentence regarding the happening of the story. It means the reader can easily understand the on-going occurrence of the story simply by reading the dialogue. Malick (2018) adds that the functionality of dialogue includes characterization of the speaker and even the person to whom the words are spoken. In “Hills like White Elephants”, much-celebrated dialogue use is included. It is found that when the short story begins, two characters- a woman and a man are sitting on the table. Hemmingway conveys nothing about the characters, but the readers get to know about them by reading the dialogues. Therefore, it can be said that dialogues are useful for defining characters as well as providing information. The dialogue of the present story includes the following:

“I know you wouldn’t mind, Jig. It’s really not anything It’s just to let the air in”

(Hemingway, 1927)

The above dialogue highlights the source of tension, which develops between the woman as well as the man in the story. The dialogue makes the readers conclude that the woman has realized that her pregnancy is simply not the condition that needs to be rectified (Mahmoud, 2019). Furthermore, the dialogue used by Hemmingway in the conversation between the woman and the man appears as amiable and light. It is noticed that when the woman makes the off-hand remarks regarding hills that they can see from

the table, which is looking like the white elephants. The dialogue helps in providing information that the reader senses regarding the relationship between characters, moods, and personalities (Hetherington & Atherton, 2019). Moreover, the dialogue is helpful for providing specific information about the plot and for making the information in the dialogue highly justified.

The dialogues used by Hemmingway in some of his story collections are found to be direct, unadorned and simple prose. Charley (2019) argues that the style of Hemmingway simply developed due to the early training of journalism. It is also found that prior Hemmingway published the short stories as well as sketches, the writers of America affected mannerisms of British. In the short stories, "Hills like White Elephants" and "A Canary for One", dialogue reveals that the plot is complex and even difficult. Proper and minute reading by the reader is required in order to develop sufficient understanding of the theme of the stories. Concisely, the functionality of dialogue in Hemmingway's short stories provides information about the characters by exposing their emotions and revealing events that face them.

CHAPTER THREE

Methods and the procedures

3.1 Introduction

This chapter consists of the methods and the procedures that the researchers followed to achieve the objectives of the study.

3.2 Research Methodology

This study adopts the descriptive and analytical methodologies to find out the dimensions of employing the functionality of dialogue. The researcher relies on elaborating and analyzing three of Hemingway's short stories which are "A Canary for One", "Hills like White Elephants", and "Cat in the Rain". The analysis is done by focusing on the dialogue in the above mentioned stories.

3.3 Methods

This study analyzes the dialogue in three short stories by Hemingway and evaluates the function of some images and symbols drawing heavily on the formalistic approach. In other words, the formalistic approach deals with the dialogue as a whole unit and analyzes it without any external consideration for or referring to the context in which the literary work was produced. Thus, the researcher gives great attention to the elements of the short story such as, characters, theme, plot, narrative technique, in addition to the dialogue. Settem (2015) defines the formalistic approach as "a literature approach that examines the original text by its setting, theme, scene, narrative, image, and symbol" (P.240). Some scientists referred to it as a scientific approach to literature because it supports the systematic and methodical reading of a text.

The researcher tries to use analytical style in dealing with the stories. This includes the various dialogue linguistic attributes. This ultimately aims to reveal the personality of the characters by means of analyzing their language. In this regard, sociolinguist Holmes (2008) argues that "the language determines where its users come from, who they are, their level of education, their social class, etc". Accordingly, one can argue that analyzing the language of the characters in a certain literary work plays a crucial role in comprehending the characters as well as their actions.

Therefore, the study explores the devices which Hemingway utilized to create an atmosphere of realism in his short stories. Realism, in literature is the attempt to show the element and subject matters truthfully, without artificiality and avoiding artistic norms, exotic, and supernatural categories.

3.4 Procedures

The researcher has followed the following procedures

1. Reading a number of theories and previous studies related to the functionality of dialogue, as well as, the plot, themes, and characters that Hemingway employed in his short stories.
2. Setting the statement, the questions, the objectives, and the significance of the study.
3. Preparing the method and the procedures of the study.
4. Collecting review of literature concerned with Hemingway's work.
5. Drawing conclusion.
6. Proposing suggestions and recommendations.

CHAPTER FOUR

Discussion and Analysis

4.1 “A Canary for One” by Ernest Hemingway

4.1.1 Introduction

"A Canary for One" (1927) is considered one of the most famous short stories of Ernest Hemingway that portrays the theme of control and domination of Man through type of relationship. According to Martín (2017), the story depicts the theme of dominance with the symbol of canary. In the story, it has been clear that the middle-aged American lady wants to confine her daughter just like the canary in the cage. Based on the view of Hemingway (2016), the canary portrays the predicament of the countrymen who are in the miserable plight after World War I. Sheeran (2016) argues that the short story portrays the control of a mother upon her daughter. Here, it is shown in the story that the American lady has forbidden her daughter from marrying a foreigner lad. According to that lady, foreigners could not be the best husband in the world. Therefore, the respective critic points towards the control of a mother upon her beloved child as the mother thinks that the chosen man could not be the best option for her daughter.

Based on the view of Hemingway (2017), it has been clear that the mentioned short story imprints the theme of identity of the characters and certain speech and time. According to him, it is an instinct of the canary to be trapped in the cage. It seems that a canary feels safe under the allegiance of its master. The story shows how the subordinates are put in a deplorable condition in life and have to tolerate the inhuman torture of its superiors. Delved into the depths of the themes of the story, Scott (2016) mentions that the story focuses on the uncertainty of marital life. The uncertainty has

been portrayed with the help of the American couple who could not reveal their true nature by hiding the inner feelings. At the end of the story, it is revealed that the couple is going to separate in their conjugal life. According to the critic, the story shows how the devastating World War I has affected the personal life of the couple.

4.1.2 Analysis

A detailed analysis of "A Canary for One" reflects the consequences of dominance based on the dialogues of the characters of this short story. The elaborate analysis also shows the discontent of the characters and helps in analyzing the historical ambience that affects the lives of countrymen. At the beginning of the story, the narrator makes it clear that he and his wife are returning to their home. The verbal communication of the female characters in the deck of the train shows the dominating mentality of the middle-aged lady. She shows a domination and power over the male character who reflects huge weakness in his personality. The reader assumes the miserable plight of the daughter of that lady because the daughter has been forced not to marry the man according to her choice. Rizkiyani (2017) analyses the ways a misconception can affect the personal life of an individual. It is their mother's prejudice that puts a negative impact on the mental health of the girl. According to the critics, the daughter could have been happy with her beloved man but only based on the misconception of her mother; she has to sacrifice her love.

Sheeran (2017) argues that no one could assume the wrong side of the couple as it seems that they are enjoying the bliss of marital life. The critic argues that the middle-aged lady thinks Americans are the best husbands ever, but she is unaware of the fact that the other female in the train deck is going to separate from her American husband.

Therefore, according to the critics, it is impossible to tell who is happily married and who is not.

Martín (2017) mentions that the narrator keeps silent throughout the story but only once, readers see him speaking. This lack of eloquence shows the discontent in his mind. At the end of the story, it is revealed that the couple are going to separate, which denotes how the historical disaster has devastated their personal life. Overall, a detailed analysis shows that there lies an ambiguity in the conjugal life that affects individual's happiness. The story also portrays the dominating influence upon the subordinates, which has continued over the years.

4.1.3 Dialogues in “A Canary for One”

The dialogues in “A Canary for One” show the complexity of the human nature with reflect on all aspects of human relationship. The dialogue in this short story emphasizes the multiple sheds of human life. *"I'm so glad you're Americans. American men make the best husbands"*, said the middle-aged lady as she only gives preference to American husbands over other men. According to Harvey (2017), the story shows that every individual faces discontent at a certain stage of their lives. Though the middle-aged lady has been successful in confining her daughter, the miserable plight of her daughter tends to haunt her. In order to dissuade her daughter, she has to buy a canary as a gift for her. Therefore, the critic stated that there lies a discontent, even in the winning process. There is no physical appearance of the daughter in this short story but with the help of dialogue, the afflicted condition of that girl is made clear. According to the critic, the miserable plight of the daughter has been permeated through the dialogues of her mother. The characters of this story are obsessed with need for one another. Life for them can be true only when they are together.

Rainey (2017) argues that the mother takes the right decision about the marriage of her daughter because only a mother could seek the best option for her offspring. Though the canary in the story seems to be happy in the cage, at the end of the day it also wants to be free. Similarly, the daughter could have been able to forget her unhappiness but at the end of the day, she has to accede her allegiance under her mother's dominance. The functionality of dialogue has been arrayed in the short story in such a way that the reader could not be able to suspect that the couple mentioned in the story is going to separate. Ruthrof (2016) mentions that the couple does not want to expose their personal issues in public. Following this mentality, they tend to behave like a happy couple in front of the middle-aged lady. After listening to the middle-aged lady's prejudice, the female character does not make any objection. Matos & Oliveira (2017) argue that the female character has not objected to the backdated mentality of the middle-aged woman as to some extent she thinks that the lady has taken the right decision for her daughter. According to the critic, the female character thinks that, if the daughter could have been married against the choice of the mother, the daughter could probably end with a separation.

4.2 “Hills like White Elephants” by Ernest Hemingway

4.2.1 Introduction

“Hills like White Elephants” (1927) is considered one of the most famous short stories of Ernest Hemingway that points toward the miserable condition of couples. In this story, it has been clear that the man mentioned in the story is reluctant to bring a baby into the world. According to Hussein (2016), the dialogue exerted the motif of uprooting a new life, which denotes the selfish trait of the protagonist. The critic opines that the story revolves around pregnancy and the decision of abortion, which acts as a

heinous incident as it deliberately mitigates a new life. With the help of dialogues, Hemingway has been able to penetrate the mentality of the couple.

Avitzour (2018) argues that at the beginning of the story, the man orders an alcoholic beverage for him as well as for his partner and this incident denotes the carelessness of the man. Though the man knows that the woman is pregnant, he seems not to be perturbed. The requirements of the man have been emphasized in this short story and based on his requirements, he continuously convinces the lady of abortion. The thesis focuses on the functionality of dialogues in "Hills like White Elephants", which helps the reader to discern the insensitivity of the couple about their future child. In this story, it has been noted that the couple wants to reach a conclusion and the usage of precise dialogues shows the indifferent attitude of the couple, which strangles the outcome of new life into the world.

One of the functions of the dialogue is that helps the researchers to expect the event series of the story, well as, it is capable the reader to realize the way that the characters' thought. In another words, readers can imagine the mentality of the couples who mentions in the stories to understand the ways they are making their decision toward their relationships. As mentioned in Bausch's study (2015) which confirmed that every couple poses a right over their own lives or deals with their relations as the circumstances surrounding them.

4.2.2 Analysis

A detailed analysis of the story helps in exploring how life can be perceived. At the beginning of the story, it has been clear that the couple is alternating over a topic. The precise dialogue in the story uses symbols of deserted land, which stands for the

miserable condition of life perhaps the deserted land is symbolic of barren woman. Simultaneously, there is a connotation of a white colored elephant that stands for the fertility of life. According to Muposhi (2017), the lady is dominated by the male protagonist as she does not convey her opinion about the abortion of the child. It seems that the lady has been confined under the dominance of the male protagonist. Moreover, the couple seems to be unhappy. This fact has been evident when at the last part of the story; the lady looks at the deserted land, which stands for the miseries of life. On the contrary, Hays (2018) argues that every couple should focus on their desire. The couple mentioned in the story eagerly wants to enjoy their former lifestyle and they think that the outcome of new life can act as an obstacle in their personal life. The critic maintains that the man wants to convince the woman of abortion in order to consolidate their own future. The critic thinks that the man believes, if the new life comes into the world, they will be distracted from achieving their personal goals. Thus, the couple gives first preference to their own choices in order to deal with the future in a better way.

A detailed analysis of the story helps in denoting the careless mentality of the female protagonist as she does not seem to care about the health of her child. It shows her indifferent attitude when she does not object to the man's inhuman decision. Hays (2018) mentions that the lady's stand denotes her acceptance of the man's decision. Therefore, it can be argued that the lady adopts a selfish character; there has been no intention of keeping the child in the womb of the lady as she also wants to enjoy her former lifestyle with her beloved.

4.2.3 Dialogues in “Hills like White Elephants”

The functionality of dialogue shows different aspects of the protagonists' mentality. The incisive delivery of dialogue showed multiple layers of the human mind.

In "Hills like White Elephants", the couple is arguing over a topic and the topic revolves around whether to keep their child or abort it. The uncertainty of the relationship has been emphasized with the help of dialogue. At the beginning of the story, the man orders a drink in a bar and this incident denotes the indifference of the man towards their child. The dialogue of "Hills like White Elephants" "exerted the motif of uprooting a new life that indicates the egoistical trait of the protagonist when he says "We'll be fine afterward..... were before".

The dialogue shows that the male protagonist only wants to enjoy his life. Having a child seems to him as a source of obstruction. Through the dialogue, it is clear that the man is annoyed with the lady as he has to convince her of abortion. . Sometimes the man seems to be helpless when he thinks that he will not be able to convince the girl. This state of helplessness is portrayed through dialogue. The functionality of dialogue helps the reader to discern the insensitivity and careless trait of the couple about their future child.

4.3 "Cat in the Rain" by Hemingway

4.3.1 Introduction

"Cat in the Rain" (1925) triggers the issue of Man's isolation. The dialogues of the story inform the reader that the lady in the story is a demanding woman who wants so many things in her life. Hemingway seems to be concerned about issues of inequality between the two genders. This is clearly noted as he attempts to place issues of women at the center of his fiction. As Hanneman (2015) argues, the rain in the story symbolises unhappiness as it brings discontent to the life of the lady. Kadhim (2018) argues that the stereotype notion about femininity has been described in this story as the lady stands against the traditional role of women in the house. The lady expresses her grudges

against housekeeping and other feminine activities. Nevertheless, the functionality of dialogue shows the eagerness of the woman of becoming a mother when she attempts to save the cat from drowning in the heavy rain.

4.3.2 Analysis

A profound analysis shows the complex attitude of the woman towards gender inequality. According to Hussein (2018), the lady does not listen to her husband when she goes outside without his permission in order to save the cat from rain. The wife mentioned in the story possesses short hair; this suggests that she wants to defy the stereotypes of women and gender roles. Thus, the story gives a vivid description of the position of females in the patriarchal world and how some women try to challenge such a position.

On the contrary, Rainey (2017) argues that there is a hidden desire in the woman of following the stereotypical feminine activities when she longs for having long hair. The childless life has given her chance of becoming a mother of a cat and as soon as she gets the opportunity, she wants to grab it. In order to fulfill her desire, she goes out to save the cat outside without forgetting to carry an umbrella. The functionality of dialogue triggers the anxiety of the woman regarding the cat and this aspect depicts the desire of motherhood inflicted in the heart of the woman. The woman's longing for becoming beautiful denotes that at the end of the day every woman wants to ascribe femininity and thus to surrender to the roles of her community which require a woman to be nice-looking.

4.3.3 Dialogues in "Cat in the Rain"

The title of the short story, "Cat in the Rain" is found to be symbolic and a suggestive one. According to Hussein (2018), dialogues are used for strengthening, substantiating and accentuating the character when they perform their parts in short stories. It is important to note that dialogues are considered as the conversation that is used for developing characters, besides improving the environment and setting of the story. In the current context, the short story "Cat in the Rain" opens with the exposition, where two main characters of the story were highlighted by the author (American couple) and the two other minor characters (maid and house-keeper). The dialogue used in the story at the beginning includes the following:

"The cat was trying to make herself so compact that she would not be dripped on"

"I am going down to get that kitty," said the American wife. (Hemingway, 2016)

Her husband replied that he would do it, but the wife opposed the husband and replied that she would get it. Therefore, it can be said that the dialogues helped in highlighting the development of the story by emphasizing the conflict between the American husband and the American wife.

The climax of the short story is also revealed with the help of the dialogues that take place between the husband and the wife.

"And I want to eat at the table with my own silver and I want candles," said the husband

"If I can't have long hair or any fun, I can have a cat" replied the wife (Hemingway, 2016)

Hemingway emphasized: "kindly cat" the hotelkeeper sent that to the American wife. The dialogues of the characters reveal that throughout the entire story, the cat is

present indirectly or directly. Hays (2018) indicates that authors generally use dialogues for starting the story, carrying out forward towards the climax and then ultimately ending it. In the present case, Hemmingway uses the dialogue for showing the relationship between an American husband and his wife, besides shedding light on the presence of a cat in the scenes. At the starting of the current short story, the wife finds the cat outside. Then, the wife talks about the cat with her husband and the hotelkeeper. Finally, the hotelkeeper brings the cat to the wife, which is polite and kind of him. When the narrator states that "the wife liked him", this is an evident that the cat (lady) meets someone who demands her desires whose the hotelkeeper. So he chooses "Cat in the Rain" a designation for his story to indicate the lady's feeling this story "Cat in the Rain" with the help of dialogues and the minor character. The author also reveals some crucial details about the wife from the dialogue

He mentioned that the wife wishes for longer hair at the beginning of the story. She tells her husband that she wants her own silver to eat with, candles, and some new clothes to reflect her simple wishes and desires to attract attention. New clothes would be very female or would be a hint for the negligence she felt from her husband, then the appearance of the cat under the rain makes her look to get the cat even if she knows very well that animals can protect themselves by nature from the cold and the hot weather. All these issues stand for the word of grown-ups. Her huge wish is known from the dialogue that she desires for "a new spring" which meant love and new beginning in her relationship. Then the author shows that she is growing up and looking for a way to get step or level with her husband to enhance their marital relation. In the end, the dialogue indicates that the care of the hotel keeper when he asks the maid to bring an umbrella for her is touching her deepest emotions. She waits such this behavior

from her husband. That the real reason towards her desire to protect the cat. She sees herself at this wet and afraid cat. This situation proved that the wife finally gets some responsibility upon herself and that symbolizes her grown-up and understanding the requirements of the real life.

4.3.4 Critical Overview of the Theme of “Cat in the Rain”

“Cat in the Rain”, has a symbolic title, which points out the theme of unsatisfied emotional desire and the deep feelings of loneliness. Kadhim (2018) mentions that this theme of unsatisfied emotional desire, which the author tries to convey through writing plays, novels and short stories, is much related to life and society. In the context of "Cat in the Rain", it is found that the American couple is simply isolated in a room that faces the sea. It is noted from the current short story that the husband is not interested in the conversation of the wife and is busy reading the newspaper. It is clear that the husband is not able to satisfy the needs of the wife. Nevertheless, Hussein (2018) argues that the theme of anthropomorphic expression in "Cat in the Rain" is emphasized. It is seen in the present short story that the American wife was longing for the cat which is called kitten, which is an anthropomorphic expression of the need of attention and forlornness. The repetitive word "want" in the story denotes the American wife's emotional emptiness. The dialogue presented by the wife at that particular situation includes:

“I wanted it so much... I don't know why I wanted it so much. I wanted that poor kitty.”

(Hemingway, 2016)

It is clearly noted that marriage issues and other relationships are the main theme in this short story. Hays (2018) notes that the theme of the short story is understood by deploying different characters. It is noted in "Cat in the Rain" that the husband is selfish

and fails to meet the desire of his wife. On the other hand, the American wife longs for getting her freedom. However, she appears as helpless and unable of saving oneself. It is noted that marriage problems lead to psychological problem, isolation and loneliness, which are clearly represented in "Cat in the Rain". The wife has a strong desire to buy a cat since she has got fascinated by the cat which she has seen in the hotel while it is raining. Yet, her desire of acquiring a cat is strongly rejected by her husband and each and every time her husband forcefully makes her quiet. This incident made the wife think about her denied emotional and social desires. In this story, the writer is able to present the couples as lacking in emotions and have always been self concerned. The wife is depicted as similar to a poor cat that has been found alone in the rain, seeking for love and support.

4.4 Comparison of Hemingway's short stories

4.4.1 Contrast between "Hills like White Elephants" and "A Canary for One"

Hemingway mainly focuses on taking the material world seriously, which is successfully revealed in the short stories written by him. Based on the viewpoint of Hanneman (2015), symbolism is considered as the art or practice of using word or object for presenting an abstract idea. It is noted that a person, word, place, object and action all have symbolic meaning. It is generally used when the author wants to present certain emotions or moods to the readers. In the short story, named "Hills like White Elephants", the author emphasises the story of a doomed relationship. Hemingway makes use of symbols and dialogues for telling the story and making the readers clear about its inner meaning. In "A Canary for One", Hemingway also emphasizes the issue of marriage, as in his other short stories. In "A Canary for One", the Canary is used as a symbol by Hemingway to mirror the daughter of an American lady (Sheeran, 2016).

Furthermore, the house, which is mentioned at the start of the tale, symbolizes happiness.

"Hills like White Elephants", begins with the couple waiting for the train. Time is main factor in the story; the problem of waiting is covered by the dialogue of the main character. Martín (2017) notes that the author uses symbols for making the readers understand the situation that is going on in the story. In the present short story, Hemingway uses drinks and hills as symbols. Both symbols are used in the current story to help in providing a better understanding of the events that are going between the American man and his girl. The story begins with the description of the train station that is simply surrounded by fields and hills (Hussein, 2016). Moreover, the current story provides detailed description of the situation of the couple. The hill symbolises obstacles, which stands in the way of the couple's relationship. The hill looks like the white elephant and represents their baby. The white elephant refers to the operation that the man is simply trying to persuade her of having.

4.4.2 Emotional Aspects in “Hills like White Elephants” and “A Canary for One”

Hemingway in “A Canary for One” features an incinerated farmhouse, a wrecked train and different other devastation scenes. Divorce is also emphasised in the present scenario, which shows the emotional aspect of the story. Furthermore, the fear of the older women regarding the speed of the modern transit produces wrecks is noted in the short tale, “A Canary for One” (Hemingway, 2017). The divorce proceedings stood as the emotional aspect of the story, which is found when the couple returns to Paris. It is noted that Paris is considered as the city of love and light, but the couple has returned here to start the divorce procedure.

Furthermore, the doomed relationship is highlighted in another short story of Hemingway, which is "Hills like White Elephants". In the current story, alcohol plays a significant role in symbolism, which is pointed out from the beginning of the story. It is noted that pair orders the drink in the bar and even the pregnant woman drinks. Alcoholic, characters are part of Hemingway's style to reveal the depth of human needs. It highlights the emotional aspect of the story as the woman fails to take proper care of the young one, which is within her (Hemingway, 2016). She does not even care about the damages that the woman is inflicting on the child. Moreover, in the tale, "Hills like White Elephants", the emotional aspect is also noted when the woman and man are waiting for the train and discussing emotions and feelings towards the surgical operation.

4.4.3 Emotional aspect in "Cat in the Rain"

The theme of isolation and loneliness stand as the dominant emotional aspect in "Cat in the Rain". Hussein (2018) notes that the author stresses the emotional aspects in the story in order to catch the attention of the readers. In the current short story, the unnamed American wife is not able to find emotional closeness and companionship from the people around her, including her husband. In order to simply assuage her own loneliness, she focused on getting a kitty. The story stresses the importance of communication and establishing healthy relationships between couples by exploring pain and desperation caused by isolation. On the other hand, the entire setting of the story simply mirrors the isolation of the different characters of the story. It is noted that the husband and the wife are stuck inside the hotel room due to heavy rain outside. Looking out of the windows from the room offers no comfort to the couple as the room

only faces the public empty garden and the sea. The image of the standing water in the “*pools on gravel path*” imbues the landscape with the sense of desertion and stillness.

As commented by Hays (2018), close emotional connection between the couples highlighted by the sense of understanding between them. However, in the present context, it is found that the wife looks out of the window echoes emotional distance that exists between the couple. It is seen in the present story that George, the husband is not at all sympathetic to his wife's complaints nor to her desires for getting a cat. He responds to her by saying, “Oh, shut up and get something to read” (Hemingway, 2016). This shows that George is unable to connect or understand the emotional needs of his wife. Furthermore, the disappointment of the woman at not being able to find the cat highlights her emotional attachment to it. Thus, it can be said that the story tries to suggest that the human desire for a close emotional connection remains irrepressible.

4.4.4 Historical Influences

4.4.4.1 Historical influence in “A Canary for One”

Hemingway served as an ambulance driver during World War I, which consequently affected his thinking and his perception of life. His experience of the cruelties of the war is reflected in his story. It is also found that such experience has enhanced his sense of isolation and alienation, which is easily noticed in his short story “A Canary for One”, which triggers the issue of alienation and emphasizes human relationships, particularly between couples (Smith, 1968). In the present case, the theme of identity, separation, discontent and control are highlighted in "A Canary for One"; the experience of control that Hemingway experienced is revealed in this current short story. The American lady simply wants to control the life of her daughter. The lady's daughter is trapped by her mother in the story, similarly as the canary is simply

imprisoned in a cage. It, therefore, shows that Hemingway tries to explore the issue of identity. Moreover, at the end of the story, Hemingway's experience of separation is highlighted as the couple decides to part.

The tragic movements are found to have a negative impact on the contemporary life of the author. Sheeran (2016) states that modernist tragedy emphasizes ironic detachment as experienced by the author in the story. In the context of "A Canary for One", it is noted that American lady has controlled the life of her daughter, just as the war has been controlled the marriage of the narrator. The American lady is found to be guiding the conversation in the entire story. Moreover, it is noted that the American lady is self-absorbed in their own world, which helped in easily highlighting the life of the narrator.

4.4.4.2 Historical influence in "Hills like White Elephants"

"Hills like White Elephants" became an essential piece of work in the collection of tales, *Men without Women*. It is noted that Hemingway wrote the story in the year 1926, while he was staying in Paris (Hemingway, 2016). Europe between World War I and World War II provided cultural and historical context for the current story. Hemingway was only twenty-two when he began his career as a serious writer. After the two wars, Europe was in the process of recovering, when it was the time of economic and political upheaval for the nations (Bausch, 2015). Hemingway, therefore, focused on the post-war condition of Americans in his short tale, "Hills like White Elephants". In addition to this, post-modernism is also revealed in his current tale as reality is found to be splinter into small fragments besides making the truth contingent.

4.4.4.3 Critical overview of historical influences in “Cat in the Rain”

Ernest Hemingway used literature to understand the real meaning of human life. He wanted to make the readers' realize that we are only a part of the time since we are not going to last forever. Apart from power and ideology he has also used the social concept of historical background. His mother was highly interested in Feminism and his father was also fond of camping and fishing, therefore he was influenced to become an androgynous writer. The time when he wrote the story “Cat in the Rain”, it was male-dominated society. The unstoppable rain represents males while the poor, helpless cat stands for women of that society. Therefore, when the woman finds that helpless cat, she wants to save her and protect her since she felt that the cat possesses the same situation as her.

4.4.4.4 Critical Overview of Historical Influences in Hemingway’s Short Stories

Hemingway experienced World Wars, which has affected his thinking and expressing style. Based on the viewpoint of Rizkiyani & Lutfiyana (2017), the experience of the author in the past generally is reflected in his novels, poetry or short stories. Hemingway has written different short stories, namely "Hills like White Elephants", “Cat in the Rain” and “A Canary for One”, which reflect his views of life. The experience of Hemingway in World War I had seriously left an impact on him and left him in isolation (Scott, 2016). Therefore, the sense of isolation is noted in all the three mentioned stories. Apart from this, it is also found that Hemingway also experienced a sense of alienation, which is easily found in the mentioned short stories. In "A Canary for One", the notion of loneliness and futility of human relationships can be shown by the American couple who went to Paris to symbolize individual residences in Paris. In "Cat in the Rain", the isolation is symbolized in the wife's feeling. She feels

loneliness even if she has a partner in her life. In "Hills like White Elephants", the alienation appears in the struggles which poor young girl faces while searching for love, security and care.

Matos & Oliveira (2017) argue that short stories of Hemingway mainly focus on gender differences. Gender gap is presented in the story by ignoring the sensibility of the woman noticed in "Cat in the Rain". Moreover, in the short story, "Hills like White Elephants", the sensibility of women are not ignored but rather highlighted in the extreme manner of sensitivity (Hemmingway, 2016). It, therefore, stands as the reason for becoming anthologized in recent years. The close and proper analysis of language helps in revealing that the ending of the story is not ambiguous. Avitzour (2018) notes that the words of Jig in "Hills like White Elephants" reveals that she finally decides to keep her baby. This shows that Hemingway focuses on valuing the female characters, thereby making the story open and rich.

4.4.5 Aesthetic influence

4.4.5.1 Images

4.4.5.1.1 Use of Images in the mentioned short stories

- **"A Canary for One":**

In this story, the author uses the core of a yellow bird called canary to evaluate the situation of a particular character that existed within the story. The image of canary generally is compared with the daughter of the American woman based on the controlling of her feelings by her mother (Sheeran, 2016). In this story, it has been found that the daughter of the American lady loves a man who was not an American. On the contrary, the American lady thinks that only an American guy would be the best

husband in the world. Therefore, the lady manipulates her daughter to leave the guy whom she loved. In respect of this situation, the image of the canary symbolized in this story for the girl and the cage is her mother. The confinement of the girl looks similar to the bird in its cage, both have the same situation. Likewise, the daughter of the American lady was also prisoned by her mother as the lady manipulates their relationship to kill it.

In addition to the image of the canary, the images of train compartment situation along with the burnt house are also used by the author. The compartment of the train is too hot as no breeze is passing from the compartment. The life of the American woman is like the train compartment where no happiness or peace exists (Rizkiyani & Lutfiyana, 2017). Moreover, the image of the burnt house suggests the death of feelings where no ray of hope exists. The situation of the daughter of the American lady is similar to the house as all her feelings are suppressed by her mother.

- **“Hills like White Elephants”:**

In this story, the author uses the elements of a “white elephant”, which is used when the American man and his girlfriend are having a conversation. The image of “the white elephant” helps to create or highlight the rift between the American man and his girlfriend. However, as per the situation mentioned in the story, it has been found that the two individuals sit around the table with two bottles of alcohol and discuss abortion. (Hemingway, 2016). At the time of communicating with her boyfriend, the lady suddenly comments that, "The hills were looking like white elephants" and staring at the hills. According to the context, it has been argued that the image of the white elephant symbolizes the belly of a pregnant woman. Moreover, it also has been found that the white elephants were unfound animal within the world. Likewise, the unborn child of

the woman was also unexpected to her boyfriend, who does not want the child to be in their life and suggests abortion as a solution to this dilemma.

On the other hand, it also has been argued that the author also utilizes the contrasting image of two different places where one is filled with grains, trees along with the bank of Ebro while the other side is blank where no trees and no sheds are there. This situation stands for the condition of the lady's mind and heart where confusion caused by thoughts about abortion is running around. (Hussein, 2016). However, the dry side, which is described in the story, stands for the current situation of their relationship and unwanted pregnancy, which ultimately results in death. On the contrary, the other side, which is filled up with grains, trees and rivers, denotes the situation of Jig's mind, which promotes the notion of giving birth and enjoying feelings of motherhood.

- **“Cat in the Rain” :**

In this story, the author uses these terms of a cat and rain, which signify trouble and sadness where the main theme was to search for happiness. In this story, a couple is going for a tour in Italy where they are trapped within a hotel room due to heavy rain (Hussein, 2018). Suddenly, the wife finds that a cat is sitting under a table outside to protect itself from heavy rain. The situation of the cat signifies loneliness, insecurity of life and unhappiness. The situation of the lady is similar to that of the cat because her husband does not pay attention to her dignity. On the other hand, the image of rain symbolizes the barriers and critical situations one can face in life, which may hamper plans and dreams (Hanneman, 2015). Moreover, the entrapment of the couple at the hotel can be seen as a symbol of a trap. Where the lady is stuck and is unhappy with her marriage.

4.4.5.1.2 Functionality of dialogues in Hemingway later and earlier short stories

It has been found that the earlier stories of Hemingway mainly lie on the ups and downs of the love relationship between two individuals. It helps to identify the emotional turmoil of the writer and deep insights of love within the heart of the author (Matos & Oliveira, 2017). On the other hand, it also can be said that the earlier stories of Hemingway help to understand the various difficult situations which can arise between two individuals indulged in a relationship. Moreover, the stories are in general, some stories based on appearing a side of social relations either among family members or embodying love stories by showing the challenges faced by their characters. Therefore, Hemingway displays these love stories within a frame of norms and traditional. In other words, he shows in the events of his stories the perspectives of family and society. On the other hand it has been found that the author represents the impact of emotional turmoil (mess) upon the life of an individual through his present stories. Scott (2016) proposes the development of society in the contexts of psychological theories which support respecting the civilization.

4.4.5.1.3 Contrast of Dialogues among “Hills like White Elephants”, “A Canary for One” and “Cat in the Rain”

"A Canary for One"

In this story, the writer focuses on the image of a canary bird, train compartment, one burnt house along with three characters. The author evaluated the controlling of one's emotions for fulfilling personal expectation and belief through this story. On the other hand, it has been found that the author wanted to determine the impact of superstition on the life of an individual along with the equation of the relationships.

Such as in "A Canary for One", the author denotes to the American man is the best among other men in the relations.

"Hills like White Elephants"

In this story, the author emphasizes on the image of a white elephant, coming trains, and two different types of lands along with two primary characters. However, the dialogues of this story help to understand the woman's feelings towards pregnancy. On the other hand, the images utilised with the story helps to understand the different feelings of a lady who wants to be a mother but forced to abort the unborn baby. Besides, the story also helps to understand the current situation of the relationship which was out of the box in respect to taking responsibilities.

"Cat in the Rain"

In this story, the author utilises the image of a trapped hotel room, a cat and the rain along with one couple and a maid. The dialogue of the story helps to determine the importance of providing dignity to married relationships. On the other hand, the dialogues also help to determine the hidden happiness of a woman and expectations of a wife from her husband. Besides, the story helps to determine the various barriers of an individual's life and the expectation to resolve it with the help of a partner of an individual. However, the entire study helps to understand the dignity of happiness within human life

4.5 Summary

From the above discussion, it can be concluded that the entire study helps to understand the selected short stories of Hemingway critically. Moreover, the entire discussion helps to understand the emotional turmoil of the writer in a different situation. In addition,, it can be argued that the short stories of the writer mainly emphasize the human relationships.

Besides, the “Canary for One” is meant to reflect on the blindness of race and cast where the emotions were less valued. On the other hand, the "Hills like White Elephants" help in understanding emotional turmoil of a lady regarding the unwanted pregnancy. Apart from this, the image of “Cat in the Rain” is deployed to show the significance of dignity, happiness and loneliness. Therefore, it can be found that the new short stories of Hemingway generally help to conclude the different condition and situation of human relationship which provide a hard lesson to humanity.

CHAPTER FIVE

Conclusion, Recommendations and further Studies

5.1 Introduction

In this chapter the researcher provides the final conclusion of this study as well as the most important recommendations and the further researches that can be considered for future studies.

5.2 Conclusion

This study has examined the functionality of dialogue in Ernest Hemingway in "A Canary for One", "Hills like White Elephants", and "Cat in the Rain". After a close reading of these short stories, it can be concluded that the deployment of dialogue in short fiction can be of great significance as with the help of dialogue, the reader can provide a better perception and a rather profound understanding of the writer's thoughts. In addition, dialogue in short fiction helps a great deal in analysing the characters' actions as well as minds. Furthermore, with the help of dialogue, a reader is able to figure out the meaning of the symbols, the images and the motifs incurred in the story. "A Canary for One" presents the negative impact of the World War I on marital life and depicts the theme of control upon the subordinates. In this short story, the canary that is imprisoned in the cage stands for the life of the lady whose life is controlled by her mother; the mother profoundly believes that only an American man can make a perfect match for her daughter and can guarantee a successful relationship. However, it is only through dialogue the reader is able to draw similarities between the lady and the canary and to come to the conclusion that the lady is dominated by her mother. Thus, dialogue in Hemingway's short fiction plays a crucial role in helping the reader interpret the text and understand the attitudes and thoughts of the characters. Ultimately, this helps the

reader perceive the author's standpoint of major issues in life namely marriage and dominance in this regard. It is noted that the assumption the mother has towards marriage proves to be inadequate, which reflects that author's outlook on his society's norms and tradition regarding marriage.

In "Hills like White Elephants", it can be concluded that the couple mentioned in the story is unable to make a decision regarding the woman's pregnancy. In this story, it is concluded that the couple is pondering to uproot a new life in order to cherish their former lifestyle. With the help of dialogue, the reader is able to analyse the mentality of the couple when they face the sudden fate. While the two partners indulge in a conversation, the lady seems not to have mixed feelings towards pregnancy. When she looks over the window, she sees the hills. The hills in this regard signify the lady's desire for pregnancy. However, when she compares the hills to an elephant, the reader realizes that the woman shares her partner's selfish attitude; she, just like her partner, wants to enjoy her previous lifestyle which seems to be carefree. Ultimately, the final intense decision of abortion denotes the selfish attitude of the couple. The reader is able to reach this conclusion only with the help of dialogue.

After an in- depth analysis of "Hills like White Elephants" and "A Canary for One". It can be noted that Hemingway deploys dialogue along with symbol and images to shed light on variable themes. In "A Canary for One", the writer portrays the uncertainty of marital life. The story presents the consequences of a doomed relationship. In the story, the daughter of a middle-aged woman is forbidden from marrying a man of as her mother does not want a foreign man to be her son-in-law. Based on a racist perspective, the mother dominates her daughter. As a result, the daughter is leading unpleasant life-style. In "Hills like White Elephants", the author

deploys dialogue to achieve a rather different objective. Through this story, Hemingway tries to stress the importance of dealing with relationships seriously and to urge for facing responsibilities unselfishly and courageously. As we see in the story, the couple is unhappy to receive news about the woman's pregnancy as the expected child will hamper them from enjoying their carefree life.

In "Cat in the Rain", the functionality of dialogue appears in the "Cat in the Rain" at an early stage of the story. The story opens on a lovely weather, which symbolizes love and peace. Suddenly, the setting shifts into a cold, rainy night. This shift in weather conditions denotes a change in the couple's relationship. Yet, the reader can reach this conclusion when the couple uses in their conversation words such as "empty" and "the motorcars were gone". In addition, the conversation between the man and the woman reflects much about their relationship, the lady's desire to protect the cat from the rain implies her desire for motherhood. She feels sorry as the cat gets wet under the rain and insists on protecting her. This situation indicates that the woman wants to get a child but she is dominated by her husband who neglects her needs. Moreover, the conversation which the lady starts regarding saving the poor cat implies that just like the cat, this woman is in need of care and protection. Thus, the dialogue that takes place between the woman and her partner reflects a serious problem in their relationships.

5.3 Recommendations

Based on the limitations of the research, it can be stated that the research regarding the functionality of dialogues of Hemingway's short stories has not been successful. Recommendations have been given in order to make future research better and help to get rid of any kind of obstacles during the implementation of the research. The researcher recommends the following:

1. The researcher recommends conducting further studies that can be done regarding these short stories. The stories can be further researched to find out more interpretations of the themes presented in them.
2. The study recommends further studies on gender roles as presented in these stories.
3. Also recommends to display the characters in the short stories will also be researched to get knowledge about various types of characters that are represented in the stories.

5.4 Further Studies

For further studies the researcher suggests the following:

1. The complete the collections of the short stories of Hemingway, is a resourceful book which contains references to many prominent.
2. Furthermore, there is a need for doing more research on the life of the author himself. Such research can be helpful in learning more about the history and the biography of the writer. The finding of such research can be used in interpreting the other short stories.

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