

## Syllabus

Faculty **Architecture and Design**  
Specialization Architecture Engineering  
Semester second  
Academic Year 2019/2020

Course Name **Interior Architecture Design Course**  
Course Number **1014841**

Each student shall receive a copy of the syllabus to be kept for future reference.

## 1. Instructor Information

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1. Instructor: Arch.Bahijah Natsheh
2. Office: 358
3. Office Telephone: +962 6 4790222
4. Email: bnatsheh@meu.edu.jo
5. Office Hours: Sun, Tues 9-11:30

### 2. Course Details

1. Meeting Times: Sun/Tue 11:30-14:00
2. Location: E08
3. Course Laboratory (if any):

### 3. Sources and References

#### 1. Required Readings:

Ching, Francis D.K. & Eckler, James F. Introduction to Architecture. Wiley, 2012. [Textbook]

#### 2. Additional Readings:

- الف باء التصميم الداخلي / تأليف نمير قاسم خلف البياتي م 2005 هـ 1426
- Neufert, Ernst et al. Architect's Data. Wiley, 2012.
- The Jerde Partnership, Building Type Basics for Retail and Mixed-Use Facilitie, 2004.

### 4. Course Description:



F112-3, Rev. c

Ref.: Deans' Council Session (03/2018-2019), Decision No.: 14, Date: 15/09/2018

This article aims to design the internal architectural environment and its impact on human comfort. Focus on the importance of harmony and compatibility of internal elements in terms of design, shape, color, texture and distribution of lighting including interior furniture and the treatment of walls, ceilings and floors of various materials.

### **Aims and objectives:**

1. Learn the basic elements of interior design and how to use them to make a successful design.
2. Collecting and analyzing information, data and measurements for any project by conducting a detailed study of data and requirements in addition to studying previous cases.
3. Knowledge of all matters and architectural details, especially the interior and materials.
4. Identifying furniture for residential units and drawing it according to its measurements and ways of distributing it in a space, recognizing color and light and their relationship to successful design according to form and function.

### **1. Course Learning Outcomes (CLOs):**

Upon successful completion of this course, the student should be able to:

1. Recall what he/she has learned in the previous design courses, and use it in his work,
2. Collect the data necessary for his/her design projects, and use it in an efficient and effective way in his work,
3. Articulate his/her thoughts and ideas whether verbally or graphically .

### **7. Program Learning Outcomes (PLOs):**

1. Implement concepts of architecture with high proficiency.
2. Keep pace with intellectual and practical developments to fulfill the varying needs of society.

3. Understand the importance of local heritage and preserve it.
4. Understand the diverse civilizations of the world and boost cultural exchange.
5. Apply innovation and critical thinking on various fields of Architecture.
6. Find creative and innovative solutions for various design dilemmas.
7. Use high skills in expressing and communication.
8. Continuously learn how to conduct research and apply it in professional practices.
9. Adhere to professional ethics and principles of practice.

### 8. Teaching Methods

**A. Theoretical lectures** which are distributed on each week of the term and in parallel to their application in design process.

**B. Readings:** The course instructor may also provide the students with special readings relevant to the topics given; these readings may be in any form depending on availability.

**C. Studio session** which involves group and individual discussions to gain feedback about the design progress of students in their projects.

#	Description	Weight	Description
1.	Two main Projects: -Analysis phase -Development -Pre-final -Final	15% 20% 15% 20%	Weekly submission
2.	Class participation	10%	Participation, attendance, activity
3.	Sketch design, research	20%	
		<b>Total</b>	<b>100%</b>

### 9. Course Schedule:

	Topics to be	Readings	CLOs	PLOs
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FI12-3, Rev. c

Ref.: Deans' Council Session (03/2018-2019), Decision No.: 14, Date: 15/09/2018

Week	covered	(Pages)		
1	Introduction to the course	---		1,5,6,7
2	-Presentation about interior design	---	1,2	1,5,6,7
3	Styles of interior design	---	1,2,3	1,5,6,7
4-8	First project (apartment)	---	1,2,3	1,5,6,7
8-13	Second project (commercial)	---	1,2,3	1,5,6,7
14	Final Jury	---	1,2,3	1,5,6,7

## 10. Course Policies

- Course policies are determined by Undergraduate and Postgraduate Degree Regulations and Student Guide

- Policies should be announced during the first meeting.

**1. Attendance:** Students are expected to attend all classes of this course (without exception). A prior approval is required for class absence except for emergencies. However, any student with 15% short attendance will be not being allowed to attend the final exam, and may better drop the course.

### 2. Tardiness:

Students are not allowed to come late to class. Any student coming more than 5 minutes late will be marked absent. However, he/she may still be allowed to attend the class in spite of being marked absent if he/she wishes to do so, on the condition that the student does not make a habit of it, and that the number of tardy students is limited to a little number of very special cases.

### 3. Exams:

Failure in attending a course exam will result in a zero mark unless the student provides an excuse acceptable to the instructor, the Head of the Department, and the Dean who approves a re-sit exam. It is the student's responsibility to attend the exam at the correct time and place. The mid-term exam papers will be returned to the students.

Re-sit Exams: The student will not be allowed to re-sit an exam unless he/she furnishes the institute with written evidence of the following cases: Sickness (by providing a medical report stamped by University physician within the time limit stated by the University), the death of a member of his/her family, an accident. In the case of natural disasters or severe conditions that affect all students in general (e.g. heavy snow storms) the situation shall be properly handled and announced by the administration.

#### **4. Assignments and Projects:**

Exercises will take place in the class room and will be continued at home.

#### **5. Attending Exams and Meeting Deadlines:**

In the event that a student shows up late for the mid-term exam, he/she will be permitted to attend the exam on the condition that none of his/her has already left the room; also he/she will not be allowed any extra time. In the event that a student is more than 30 minutes late for the final exam, he/she will not be permitted to attend the exam.

#### **6. Penalties for Cheating:**

Cheating is an attempt to gain marks dishonestly and includes: Copying from another student's work, using materials not authorized by the institute or instructor, collaborating with another student during a test without permission, knowingly using, buying, selling, or stealing the contents of a test, getting help from outside during a test by using any kind of electronic device, etc.