

## Syllabus

Faculty Faculty of Arts and Sciences  
Department Department of English  
Semester Second Semester  
Academic Year 2019-2020

Course Name: Literary Movements  
Course Number 0102322

Each student shall receive a copy of the syllabus to be kept for future reference.

## 1. Instructor Information

1. Instructor: Dr. Nisreen Yousef
2. Office: B321
3. Office Telephone
4. Email: ntyousef@meu.edu.jo
5. Office Hours: Saturdays: 11-3 / Sundays and Tuesdays: 12:30-14:00/ Mondays: 15:30-17:00/ Wednesday: 11:00-:14:00.

## 2. Course Details

1. Meeting Times: Sunday and Tuesday: [14:00\_15:30]
2. Location: B023\*
3. Course Laboratory (if any):

## 3. Sources and References:

Galens, David, ed. *Literary Movements for Students: Presenting Analysis, Context, and Criticism on Literary Movements*. Vol.2. Gale Cengage, 2002.

Blamiers, Harry, ed. *A Guide to Twentieth Century Literature in English*. London: Methuen, 2014.

**4. Course Description:** This course aims to introduce students to the major movements: Classicism, Neo- classicism, Enlightenment, Romanticism, Existentialism, Magical Romanticism, Metafiction, Modernism, Naturalism, realism, Surrealism, Modernism, Transcendentalism and Postmodernism

**5. Aims and Objectives:** This course aims at developing students' understanding of the different literary movements in English and American Literature throughout the different periods.



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Ref.: Deans' Council Session (03/2018-2019), Decision No.: 14, Date: 15/09/2018

## 6. Course Learning Outcomes (CLOs)

Upon completion of the course, the learners should be able to:

1. Develop the ability to link various writers and literary movements together, with a view to recognizing a sense of continuity and development.
2. Recognize the style, the content and the general significance of different types of literary works.

## 7. Programme Learning Outcomes (PLOs):

The programme aims to prepare competent graduates who are capable of:

1. Describing the basic components and elements of English language related to phonetics, morphology, syntax and semantics.
2. Recognizing the British and American literary works such as drama and novel.
3. Distinguishing the artistic and intellectual trends and movements in the British and American literature.
4. Mastering the skills of English language: pronunciation, speaking and writing.
5. Expressing and critiquing the ideas of real life in English.
6. Transferring knowledge related to teaching English language within its own dimensions.
7. Translating texts from and into English language.

## 8. Teaching Methods

The methods of instruction may include, but are not limited to:

1. Lectures
2. assignments
3. presentations
4. reports and papers

(To be determined by the instructor in accordance with the requirements of the course)

**Evaluation:**

#	Description	Weight	Description
	Mid-term Exam	30	Written
	Presentation	10	Oral
	Assignments	10	Written
	Final Exam	50	Written
<b>Total</b>		<b>100</b>	

**9. Course Schedule:**

Week	Topics to be covered	Readings (Pages)	CLOs	PLOs
1	Introduction and Orientation		1	2,3,5
2	Greek Drama and Classicism	1-16	1,3	2,3,5
3	Medieval Mystics and Humanism	17-34	2,3	2,3,5
4	Renaissance Literature and Elizabethan Drama	35-51	1,2	2,3,5
5	Enlightenment	53-59	3	2,3,5
6	Gothic Literature	60-70		2,3,5
7	Romanticism and Colonialism	71-90	2,3	2,3,5
8	Bildungsroman and Science Fiction and Fantasy Literature	91-107	1,2	2,3,5
9	<b>Mid-term Exam</b>		2,3	2,3,5
10	Transcendentalism and Symbolism	109-126		2,3,5
11	Realism and Naturalism	127-144	1,2,3	2,3,5



FI12-3, Rev. c

Ref.: Deans' Council Session (03/2018-2019), Decision No.: 14, Date: 15/09/2018

12	Modernism and Expressionism	145-164	3	2,3,5
13	Harlem Renaissance and Imagism	165-191	1,3	2,3,5
14	Beat Movements and Postmodernism	139-212	2	2,3,5
15	Absurdism, Existentialism and Pocstolonialism	214-241	3	2,3,5
16	Final Exam			

## 10. Course Policies:

- Course policies are determined by Undergraduate and Postgraduate Degree Regulations and Student Guide
- Policies should be announced during the first meeting.

### 1. Attendance:

- Students must attend all classes of this course.
- Any student with absence of 15% of the classes of any course, will be illegible to sit for the final exam and will be given the university zero (35%) in this course.
- In the case (b) above, if a student submits an official sick report authenticated by university clinic or an accepted excuse by the Dean of his/her faculty, the student will be considered as withdrawn from the course, and a "W" will be shown in the transcript for this course.

### 2. Tardiness:

Students are not allowed to come late to classes. Any student coming late will not be allowed to attend the class and he/she will be marked absent.

### 3. Exams:

- Failure in attending a course exam other than the final exam, will result in zero mark unless the student provides an official acceptable excuse to the instructor who approves a makeup exam.
- Failure in attending the final exam will result in zero mark unless the student presents an official acceptable excuse to the Dean of his/her faculty who approves an incomplete exam, normally scheduled to be conducted during the first two weeks of the successive semester.

### 4. Assignments and Projects:



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Assignments and projects should be submitted to the instructor on the due date. Zero mark will be given for late submissions unless the student has an acceptable excuse approved by the instructor of the course.

5. Attending Exams and Meeting Deadlines:

A student who is late more than 10 minutes will not be permitted to sit the exam (first, second or mid exams).

A student who is late more than 30 minutes will not be permitted to sit to final exam, and no student will be permitted to leave the exam center before the elapse of 30 minutes.

6. Penalties for Cheating:

- Copying from another student's work.
- Using materials not authorized by the institute.
- Collaborating with another student during a test, without permission.
- Knowingly using, buying, selling, or stealing the contents of a test.