

Syllabus

Faculty Faculty of Arts and Sciences
Department Department of English
Semester First
Academic Year 20019-2020

Course Name Theories of Literary Criticism
Course Number 0102323

Each student shall receive a copy of the syllabus to be kept for future reference.

1. Instructor Information

1. Instructor: Dr. Nisreen Yousef
2. Office: B 321
3. Office Telephone:
4. Email: ntyousef@meu.edu.jo
5. Office Hours: Sat: 3-5/ Sundays, Mondays, Tuesday, Wednesdays: 12:30-14:30

2. Course Details

1. Meeting Times: Sundays and Tuesdays. 12:30-14.
2. Location:
3. Course Laboratory (if any):

3. Sources and References

Required Readings: B. Dobie, Ann. *Theory into Practice: An Introduction to Literary Criticism*. Cengage Learning, 2011.

2. Additional Readings: Eagleton, Terry. *Literary Theory*. Blackwell Publisher: UK, 1996.

4. Course Description: The Description: This is an introductory course to major literary theories and criticism of the twentieth and twenty-first centuries together with a quick reference to classical theory. It will introduce the students to such theories as: Russian Formalism, New Criticism, Psychoanalysis, Feminism, Marxism, New Historicism and



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Cultural studies, Postcolonial and Race studies, and Reader- Response and Reception theories. Students are expected to familiarize themselves with the original works of the major exponents of these critical approaches and to apply the above theoretical perspectives to different literary works and genres.

5. Aims and Objectives: The main objective of this course is to acquaint students with modern and contemporary critical approaches to literature with a view to enabling them to develop better strategies to read and understand literary texts. Special emphasis will be placed on such approaches as New Criticism, Russian Formalism, Feminism, Psychological Criticism, Reader-Response Criticism, New Historicism and Cultural Studies and Marxist Criticism.

6. Course Learning Outcomes (CLOs):

1. know the main principles and concepts of modern and contemporary critical approaches to literature,
2. identify the major critics representing each critical approach,
3. develop the necessary analytical and critical thinking skills to examine literary theory,
4. understand the ways in which the examined theories interact with one another whether as a response, a reaction or extension of each other,
5. be able to apply these approaches/ theories to their reading of literary texts.

7. Programme Learning Outcomes (PLOs):

Learning Outcomes of the Bachelor Programme:

The programme aims to prepare competent graduates who are capable of:



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1. Describing the basic components and elements of English language related to phonetics, morphology, syntax and semantics.
2. Recognizing the British and American literary works such as drama and novel.
3. Distinguishing the artistic and intellectual trends and movements in the British and American literature.
4. Mastering the skills of English language: pronunciation, speaking and writing.
5. Expressing and critiquing the ideas of real life in English.
6. Transferring knowledge related to teaching English language within its own dimensions.
7. Translating texts from and into English language.

8. Teaching Methods

(To be determined by the instructor in accordance with the requirements of the course)

1. Lectures
2. Discussion and problem solving
3. Individual assignments
4. Classroom writing practice on a weekly basis practice
5. Any active learning method such as: small group.

#	Description	Weight	Description
1.	Exams	30%	
2.	Final Exam	50%	
3.	Assignments	10%	
4.	Participation	10%	
Total		100%	



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9. Course Schedule:

Week	Topics to be covered	Readings (Pages)	CLOs	PLOs
1	General Introduction	1-13	1-5	2,3,5
2	The Relationship of Reading and Writing	14-32	1-5	2,3,5
3	Familiar Approaches	33-52	1-5	2,3,5
4	Psychological Criticism	53-83	1-5	2,3,5
5	Marxist Criticism	84-101	1-5	2,3,5
6	First Exam			
6	Feminist Criticism	102-128	1-5	2,3,5
7	Reader-Response Criticism	129-148	1-5	2,3,5
8	Deconstruction	149-174	1-5	2,3,5
9	Cultural Studies: New Historicism	175-203	1-5	2,3,5
10	Postcolonialism	204-238	1-5	2,3,5
11	Ecocriticism	293-250	1-5	2,3,5
12	Second Exam			
12	Short History of Literature	250-266	1-5	2,3,5
13	Practice		1-5	+
14	Practice			

15	Practice			
16	Final Exam			

10. Course Policies:

- Course policies are determined by Undergraduate and Postgraduate Degree Regulations and Student Guide

- Policies should be announced during the first meeting.

1. Attendance:

- a. Students must attend all classes of this course.
- b. Any student with absence of 15% of the classes of any course, will be illegible to sit for the final exam and will be given the university zero (35%) in this course.
- c. In the case (b) above, if a student submits an official sick report authenticated by university clinic or an accepted excuse by the Dean of his/her faculty, the student will be considered as withdrawn from the course, and a "W" will be shown in the transcript for this course.

2. Tardiness:

Students are not allowed to come late to classes. Any student coming late will not be allowed to attend the class and he/she will be marked absent.

3. Exams:

- Failure in attending a course exam other than the final exam, will result in zero mark unless the student provides an official acceptable excuse to the instructor who approves a makeup exam.
- Failure in attending the final exam will result in zero mark unless the student presents an official acceptable excuse to the Dean of his/her faculty who approves an incomplete exam, normally scheduled to be conducted during the first two weeks of the successive semester.

4. Assignments and Projects:

Assignments and projects should be submitted to the instructor on the due date. Zero mark will be given for late submissions unless the student has an acceptable excuse approved by the instructor of the course.

5. Attending Exams and Meeting Deadlines:

A student who is late more than 10 minutes will not be permitted to sit the exam (first, second or mid exams).

A student who is late more than 30 minutes will not be permitted to sit to final exam, and no student will be permitted to leave the exam center before the elapse of 30 minutes.

6. Penalties for Cheating:

- Copying from another student's work.
- Using materials not authorized by the institute.
- Collaborating with another student during a test, without permission.
- Knowingly using, buying, selling, or stealing the contents of a test.