



Amman - Jordan

Study Plan

Faculty Art and Sciences .
Specialization .English literature.
Semester First
Academic Year 2018 – 2019

Course Name American And English Literature from 1900 till
Contemporary Period ...
Course Number 0102324

A Copy of the Study Plan Shall be given to Each Registered Student in this Course. The Study Plan Shall be preserved for Future Use.



F112-3, Rev. c
Ref.: Deans' Council Session (03/2018-2019), Decision No.: 14, Date: 15/09/2018

1. Lecturer Information

1. Lecturer Name: Dr. Mohamad Haj Mohamad

2. Office Number: B. 320

3. Phone Number: 00962 780 62 41 97

4. Email: mohamad.haj53@gmail.com

5. Office Hours:

Sat. 12.00– 13.00

Sun. 11.00 – 12.30

Mon. 9.00 – 12.00

Tue. 11.00 12.30

Wed. 9.00 – 12.00

2. Place and Date of the Course

1. The Days and Time of the Course:

SUNDAY & TUESDAY 9.30 -11.00

2. Place: B. 107

3. Course Laboratory (if any):

3. Sources and References

1. Course Book: Sujata Gurudev, American Literature, Study in Emerson, Thoreau, Hawthorne, Melville and Whitman, Atlantic Publishers and Distributors, Delhi, 2006

2 – Alfred Upham , The Typical Forms of English Literature



F112-3, Rev. c

Ref.: Deans' Council Session (03/2018-2019), Decision No.: 14, Date: 15/09/2018

.T.B.S Publishers and Distributers , Delhi, 2000

4. Course Description:

1. The Description:

The purpose of this course is to introduce students to 20th century English and American literature. A study of the biography and selected representative works by different writers over different genres (poetry, short stories, novels and drama) will be conducted. Students will be familiarized with a vast array of British and American writers.

2. Objectives:

This is a survey course designed to provide the students with an overview of English and American literature from 1900 till the present.

5. Learning Outcomes of the Course:

By successfully completing this course, the students are expected to be:

- 1.Familiar with major 20th century English and American writers
- 2.Familiar with major 20th century English and American literary movements
- 3.Able to critically appreciate and interpret different literary works

6. Learning Outcomes of the Programe:

By successfully completing this course , the students are expected to be .

1. Describing the basic components and elements of English language related to phonetics, morphology, syntax and semantics.



2. Recognizing the British and American literary works such as drama and novel.
3. Distinguishing the artistic and intellectual trends and movements in the British and American literature.
4. Mastering the skills of English language: pronunciation, speaking and writing.
5. Expressing and critiquing the ideas of real life in English.
6. Transferring knowledge related to teaching English language within its own dimensions.
7. Translating texts from and into English language.

7. Teaching Methods

(Determined by the Lecturer according to the Nature of the Material)

8. Evaluation Methods and their Percentage Value %

#	Evaluation	Value	Description
1.	Exams	20 20	Written exam
2.	Final Exam	50	Written exam
3.	Homework	5.	
4.	Participation	5.	
Total		100	

9. The Timetable for the Implementation of Course

Week	Subject	Reference in the Course Book (Pages)	Number of Educational Output of the Material	Output Number of the Program
1	Introduction to literature at the turn of the century Neo-classicism	11 -15	1-3	2



FI12-3, Rev. c

Ref.: Deans' Council Session (03/2018-2019), Decision No.: 14, Date: 15/09/2018

2	Modernist period . Sense of disillusionment. Lost generation. Fitzgerald. The American Dream End of Victorianism. Literary Modernism .in English and American Literature.	19 -34	1-3	2 +5
3	Neo Classicism...B. Yeats and <i>The Second Coming</i>	36	1-3	2+5
4	WILLIAM Carlos Williams Gertrude Stein	38	1-3	2+5
5	Joseph Conrad. Heart of Darkness Bernard Shaw. Dramatic art.	40	1-3	2 + 3 + 5
6	Virginia Wolf and Modernism FIRST TEST	43	1-3	2 +5
7	William Faulkner, Prose Ezra Pound and T.S. Eliot	46	1-3	1 – 2 - 5
8	Sense of death of Time and civilization AND Eliot	46- 57	1-3	2 – 5
9	Absurd Theater and Samuel Becket	55 57	1-3	5 – 6
10	The Novel, George Orwell , Animal Farm	60 – 68	1-3	5 - 6
10	SECOND TEST Post War Poetry In America.. John Ashbery	70 - 73	1-3	2 – 6
11	Elizabeth Bishop.	20 - 27	1-3	2- 5
12	Contemporary American Literature.. Postmodernism Thomas Pynchon	28 - 35	1-3	2- 6
13	Samuel Becket, Waiting For Godot	76- 78	1-3	2- 5
14	Poetry of Philip Larkin	86- 89	1-3	2 – 5



15	Contemporary American and English Poetry, Comparison			2 -5
16	Revision and <i>FINAL EXAM</i>			

10. Course Policies

- They are demonstrated according to the Regulations of Granting the degree (Bachelor and Masters) / Student Guide.
- They Should Be Explained to the Students in the First Meeting.

1. Attendance:

- a. Students must attend all classes of this course.
- b. Any student with absence of 15% of the classes of any course, will be illegible to sit for the final exam and will be given the university zero (35%) in this course.
- c. In the case (b) above, if a student submits an official sick report authenticated by university clinic or an accepted excuse by the Dean of his/her faculty, the student will be considered as withdrawn from the course, and a "W" will be shown in the transcript for this course.

2. Delays:

Students are not allowed to come late to classes. Any student coming late will not be allowed to attend the class and he/she will be marked absent.

3. Examinations:

- Failure in attending a course exam other than the final exam, will result in zero mark unless the student provides an official acceptable excuse to the instructor who approves a make up exam.
- Failure in attending the final exam will result in zero mark unless the student presents an official acceptable excuse to the Dean of his/her



faculty who approves an incomplete exam, normally scheduled to be conducted during the first two weeks of the successive semester.

4. Homework and Projects:

Assignments and projects should be submitted to the instructor on the due date. Zero mark will be given for late submissions unless the student has an acceptable excuse approved by the instructor of the course.

6. Attending the Exams and Meeting the Deadlines:

A student who is late more than 10 minutes will not be permitted to sit the exam (first, second or mid exams).

A student who is late more than 30 minutes will not be permitted to sit to final exam, and no student will be permitted to leave the exam center before the elapse of 30 minutes.

7. Cheating and Punishment:

- Copying from another student's work.
- Using materials not authorized by the institute.
- Collaborating with another student during a test, without permission.
- Knowingly using, buying, selling, or stealing the contents of a test.
- Plagiarism which means presenting another person's work or ideas as one's own, without attribution.
- Using any media (including mobiles) during the exam.

The minimum penalty for cheating is an automatic Zero for the test or assignment leading to a possible "F" for the course. The exam invigilator will produce a report on the case to the examination committee chairman. The report will be kept in the student file. The student may remain seated in the exam center, but in case that causes a disturbance to other students, the student will be expelled out of the exam center if approved by the examination committee chairman. A second offense will result in the immediate suspension of the student for the remainder of the current semester. A copy of the decision will be kept in the student file.



F112-3, Rev. c

Ref.: Deans' Council Session (03/2018-2019), Decision No.: 14, Date: 15/09/2018