



Amman - Jordan

Study Plan

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|----------------|--------------------|
| Faculty | Arts and Sciences |
| Specialization | English Literature |
| Semester | FSecond Semester |
| Academic Year | 2018-2019 |

| | |
|---------------|---------------------------|
| Course Name | British Poetry up to 1900 |
| Course Number | 0102253 |

A Copy of the Study Plan Shall be given to Each Registered Student in this Course.
The Study Plan Shall be preserved for Future Use.



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Ref.: Deans' Council Session (03/2018-2019), Decision No.: 14, Date: 15/09/2018

1. Lecturer Information

1. Lecturer Name: Dr. Mohammed Mahameed
2. Office Number: B-316
3. Phone Number:
4. Email: mmahameed@meu.edu.jo
5. Office Hours: Sat, Monday and Wed 9-11.
Sun and Tue 10.30-12.

2. Place and Date of the Course

1. The Days and Time of the Course: Sat, Monday and Wed 11.00-12.00
2. Place: B 207
3. Course Laboratory (if any):

3. Sources and References

1. Abraham, M. H. James and Stephen Greenblatt. The Norton Anthology of English Literature. Vol, 2. London: Norton and Co.
2. Course Book: English Poetry, by Clive T. Probyn
3. Selected College Poems (ed). Sen Gupta. Orient Longman. 2009

4. Course Description:

1. The Description: The purpose of this course is to introduce students to English Poetry. Through the study of selected and representative works by different writers over different periods. Students will be familiarized with a vast array of British writers

5. Learning Outcomes of the Course:

By successfully completing the course, the students are expected to be:

1. Familiar with major poetic periods and schools.
2. Familiar with major poetic terms and devices.
3. Able to critically appreciate and interpret different poems.

6. Learning Outcomes of the Programme:

1. Describing the basic components and elements of English language related to phonetics, morphology, syntax and semantics.



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2. Recognizing the British and American literary works such as drama and novel.
3. Distinguishing the artistic and intellectual trends and movements in the British and American literature.
4. Mastering the skills of English language: pronunciation, speaking and writing.
5. Expressing and critiquing the ideas of real life in English.
6. Transferring knowledge related to teaching English language within its own dimensions.
7. Translating texts from and into English language.

7. Teaching Methods

The methods of instruction may include, but are not limited to:

- 1-Lectures 2- Discussion and problem solving 3-Individual assignments

8. Evaluation Methods and their Percentage Value %

The following methods of learning assessment will be used in this course:

| # | Evaluation | Value | Description |
|--------------|---------------|------------|--------------|
| 1. | Exams | 20+20 | Written exam |
| 2. | Final Exam | 50 | Written exam |
| 3. | Homework | 5 | |
| 4. | Participation | 5 | |
| Total | | 100 | |

9. The Timetable for the Implementation of Course

| Week | Subject | Reference in the Course Book (Pages) | Number of Educational Output of the Material | Output Number of the Programme |
|------|------------------------------------|--------------------------------------|--|--------------------------------|
| 1 | Introduction to Poetry | 1-3 | 1,2 | 2, 3, 5 |
| 2 | Types of Poetry and Poetic Devices | 23-26 | 2,1 | 2, 3, 5 |
| 3 | Renaissance Poetry, Shakespeare | 36 | 1,3 | 2, 3, 5 |



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|----|--|----|-----|---------|
| 4 | Thomas Gray Elegy Written in A Country Churchyard | 42 | 1 | 2, 3, 5 |
| 5 | William Wordsworth Tintern Abbey | 47 | 2,3 | 2, 3, 5 |
| 6 | First Exam | | | 2, 3, 5 |
| 7 | S. T. Coleridge Kubla Khan | 58 | 1,2 | 2, 3, 5 |
| 8 | John Keats La Belle dame Sans Merci | 65 | 2,3 | 2, 3, 5 |
| 9 | P.B. Shelly Ode to The West Wind | 69 | 1,2 | 2, 3, 5 |
| 10 | Second Exam | | | 2, 3, 5 |
| 11 | Robert Browning My Last Duchess | 78 | 2,3 | 2, 3, 5 |
| 12 | Arthur Hugh Clough Say Not The Struggle Naught Availeth | 83 | 1,3 | 2, 3, 5 |
| 13 | Mathew Arnold The Forsaken Merman | 85 | 2,3 | 2, 3, 5 |
| 14 | Robert Bridges Nightingales | 90 | 1,3 | 2, 3, 5 |
| 15 | Selected Poems of Metaphysical Poetry | 98 | 2,3 | 2, 3, 5 |
| 16 | Revision and Final Exam | | | |



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10. Course Policies

- They are demonstrated according to the Regulations of Granting the degree (Bachelor and Masters) / Student Guide.

- They Should Be Explained to the Students in the First Meeting.

1. **Class Attendance:**
 - a. Students must attend all classes of this course.
 - b. Any student with absence of 15% of the classes of any course, will be illegible to sit for the final exam and will be given the university zero (35%) in this course.
 - c. In the case (b) above, if a student submits an official sick report authenticated by university clinic or an accepted excuse by the Dean of his/her faculty, the student will be considered as withdrawn from the course, and a "W" will be shown in the transcript for this course.
2. **Delay:** Students are not allowed to come late to classes. Any student coming late will not be allowed to attend the class and he/she will be marked absent.
3. **Exams:**
 - Failure in attending a course exam other than the final exam, will result in zero mark unless the student provides an official acceptable excuse to the instructor who approves a make-up exam.
 - Failure in attending the final exam will result in zero mark unless the student presents an official acceptable excuse to the Dean of his/her faculty who approves an incomplete exam, normally scheduled to be conducted during the first two weeks of the successive semester.
4. **Assignments & Projects:** Assignments and projects should be submitted to the instructor on the due date. Zero mark will be given for late submissions unless the student has an acceptable excuse approved by the instructor of the course.
5. **Exam Attendance/Punctuality:**
 - A student who is late more than 10 minutes will not be permitted to sit the exam (first, second or mid exams).
 - A student who is late more than 30 minutes will not be permitted to sit to final exam, and no student will be permitted to leave the exam center before the elapse of 30 minutes.
6. **Cheating:** Cheating is an attempt to gain marks dishonestly and includes; but not limited to:



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- Copying from another student's work.
 - Using materials not authorized by the institute.
 - Collaborating with another student during a test, without permission.
 - Knowingly using, buying, selling, or stealing the contents of a test.
 - Plagiarism which means presenting another person's work or ideas as one's own, without attribution.
 - Using any media (including mobiles) during the exam.
7. **Penalty for Cheating:** The minimum penalty for cheating is an automatic Zero for the test or assignment leading to a possible "F" for the course. The exam invigilator will produce a report on the case to the examination committee chairman. The report will be kept in the student file. The student may remain seated in the exam center, but in case that causes a disturbance to other students, the student will be expelled out of the exam center if approved by the examination committee chairman. A second offense will result in the immediate suspension of the student for the remainder of the current semester. A copy of the decision will be kept in the student file.
8. **Mobiles:** Mobile phones should be kept turned off or silent while in class. Usage of mobile phones is not allowed in classes in any form (talking and/or texting).

