

Syllabus

Faculty Arts and Sciences
Department English Language and Literature
Semester First Semester
Academic Year 2019 -2020

Course Name Novel up-to 19th Century
Course Number 0102354

Each student shall receive a copy of the syllabus to be kept for future reference.

1. Instructor Information

1. Instructor: Dr. Mohammed Mahammed
2. Office: B316
3. Office Telephone: -----
4. Email: mmahameed@meu.edu.jo
5. Office Hours: Sat- 8-9.30---- 12-13, Sun, Tues 8-9.30, Monday 2-4, Wed 8-11.

2. Course Details

1. Meeting Times: 9.30-11.00
2. Location: B110
3. Course Laboratory (if any):

3. Sources and References

1. Required Readings: The Selected Novels
2. Additional Readings: Critical Works

4. Course Description

This course focuses on the development of nineteenth-century novel, its techniques, major novelists and trends and a theoretical background about the elements of fiction and the theory of the novel. It includes an intensive study of novels representing the nineteenth century. Selected representative novels from both British and American fiction are considered for study and discussion.

5. Aims and objectives:

This course is intended to familiarize students with the basic elements of the novel, its history, and development. Students will be required to examine and analyze three English and American novels.

Purpose: This course will enable participants to:

- a. acquire an overview and a detailed knowledge of three selected novels that exemplify the diversity of contemporary British and American fiction,
- b. develop their skills in analyzing novels drawing upon different literary theories.
- C. discuss the novels comparatively and in context of the ongoing debate about great British and American novels.

6. Course Learning Outcomes (CLOs):

| CLO | Tests | | | Assignments | | | | | Quizzes * | |
|-----|-------|---|-------|-------------|---|---|---|---|-----------|---|
| | 1 | 2 | FINAL | 1 | 2 | 3 | 4 | 5 | 1 | 2 |
| 1 | √ | | √ | | | √ | | | | |
| 2 | √ | | √ | √ | | | | | | |
| 3 | √ | | √ | | √ | √ | | | | |
| 4 | | | √ | | | | √ | | | |
| 5 | | | √ | | | | | √ | | |

7. Programme Learning Outcomes (PLOs):

Upon completion of the course, the students are expected to be able to:

1. become familiar with the most important, most recent and influential theories in the field of fiction,
2. read intelligently and critically interpret novels of different types
3. become familiar with the styles, techniques and trends in modern and contemporary English fiction.

8. Teaching Methods

The methods of instruction may include, but are not limited to :

1. Lectures
2. Discussion and problem solving
3. Individual assignments
4. Lab practice
5. Any active learning method such as: small group.

| # | Description | Weight | Description |
|--------------|---------------|--------|-------------|
| 1. | Exams | 30 | |
| 2. | Final Exam | 50 | |
| 3. | Assignments | 10 | |
| 4. | Participation | 10 | |
| Total | | | |

9. Course Schedule:

| Wk No. | Topic | Assignments/ date | Reference in the textbook | CLO |
|--------|--|-------------------|-----------------------------------|-----|
| 1 | Introduction and Orientation | | | |
| 2 | Jane Austen: <i>Pride and Prejudice</i> (1813) | | <i>Pride and Prejudice</i> (1813) | |
| 3 | | | | |
| 4 | Jane Austen: <i>Pride and Prejudice</i> | | | |
| 5 | Jane Austen: <i>Pride and Prejudice</i> (1813) | | | |
| 6 | Jane Austen: <i>Pride and Prejudice</i> | | | |

| | | | | |
|----|---------------------------------|-----|------------------------------------|--|
| 7 | Charlotte Bronte: Jane Eyre | | Charlotte Bronte: Jane Eyre | |
| 8 | Charlotte Bronte: Jane Eyre | | | |
| 9 | Charlotte Bronte: Jane Eyre | | | |
| | | | | |
| 10 | Charlotte Bronte: Jane Eyre | | | |
| | | | | |
| 11 | Emily Bronte: Wuthering Heights | | Emily Bronte: Wuthering Heights | |
| 12 | Emily Bronte: Wuthering Heights | | | |
| 13 | Emily Bronte: Wuthering Heights | | | |
| 14 | Emily Bronte: Wuthering Heights | | | |
| 15 | Revision | | | |
| 16 | Final Exam | 50% | | |

10. Course Policies

Course Policies

Should be explained to students at the first meeting:

1. **Class Attendance:**
 - a. Students must attend all classes of this course.
 - b. Any student with absence of 15% of the classes of any course, will be illegible to sit for the final exam and will be given the university zero (35%) in this course.
 - c. In the case (b) above, if a student submits an official sick report authenticated by university clinic or an accepted excuse by the Dean of his/her faculty, the student will be considered as withdrawn from the course, and a "W" will be shown in the transcript for this course.
2. **Tardy:** Students are not allowed to come late to classes. Any student coming late will not be allowed to attend the class and he/she will be marked absent.

3. **Exams:**
 - Failure in attending a course exam other than the final exam, will result in zero mark unless the student provides an official acceptable excuse to the instructor who approves a make-up exam.
 - Failure in attending the final exam will result in zero mark unless the student presents an official acceptable excuse to the Dean of his/her faculty who approves an incomplete exam, normally scheduled to be conducted during the first two weeks of the successive semester.
4. **Assignments & Projects:** Assignments and projects should be submitted to the instructor on the due date. Zero mark will be given for late submissions unless the student has an acceptable excuse approved by the instructor of the course.
5. **Exam Attendance/Punctuality:**
 - A student who is late more than 10 minutes will not be permitted to sit the exam (first, second or mid exams).
 - A student who is late more than 30 minutes will not be permitted to sit to final exam, and no student will be permitted to leave the exam center before the elapse of 30 minutes.
6. **Cheating:** Cheating is an attempt to gain marks dishonestly and includes; but not limited to:
 - Copying from another student's work.
 - Using materials not authorized by the institute.
 - Collaborating with another student during a test, without permission.
 - Knowingly using, buying, selling, or stealing the contents of a test.
 - Plagiarism which means presenting another person's work or ideas as one's own, without attribution.
 - Using any media (including mobiles) during the exam.
7. **Penalty for Cheating:** The minimum penalty for cheating is an automatic Zero for the test or assignment leading to a possible "F" for the course. The exam invigilator will produce a report on the case to the examination committee chairman. The report will be kept in the student file. The student may remain seated in the exam center, but in case that causes a disturbance to other students, the student will be expelled out of the exam center if approved by the examination committee chairman. A second offense will result in the immediate suspension of the student for the remainder of the current semester. A copy of the decision will be kept in the student file.

8. Mobiles: Mobile phones should be kept turned off or silent while in class. Usage of mobile phones is not allowed in classes in any form (talking and/or texting).