



Amman - Jordan

Study Plan

Faculty	Art and Science
Specialization	English Language and Literature
Semester	First
Academic Year	2018/2019
Course Name	Text Analysis and Linguistics Error Analysis
Course Number	0102427

A Copy of the Study Plan Shall be given to Each Registered Student in this Course. The Study Plan Shall be preserved for Future Use.



F112-3, Rev. c
Ref.: Deans' Council Session (03/2018-2019), Decision No.: 14, Date: 15/09/2018

1. Lecturer Information

1. Lecturer Name: Lama Aloqaily
2. Office Number: 338/A
3. Phone Number: 0096264790222
4. Email: loqaly@meu.edu.jo
5. Office Hours: Sat. Sun. Tues.: 11:00-12:30

2. Place and Date of the Course

1. The Days and Time of the Course: Sun. Tue. 2:00-3:30
2. Place: B207
3. Course Laboratory (if any):

3. Sources and References

1. Course Book: the study of Language/ George Yule
2. Other References: Chapters 1 – 6 from *Introduction to Language*, 8th edition. 2010. By Victoria Fromkin, Robert Rodman, and Nina Hyams

4. Course Description:

This course introduces students to the field of the scientific investigation of language, the human capacity for the invention, understanding, and use of the human system of verbal communication. It covers the basic components of the structure of language: sounds, morphemes, words, syntax, and semantics.



5. Learning Outcomes of the Course:

By successfully completing this course, the students are expected to have become able to:

1. Express viewpoints on propositions on language origin,
2. distinguish between the classes of English sounds on the basis of the criteria of their classification,
3. understand and identify meaning carrying units at the morpheme and word levels,
4. describe phrase and structure, and
5. associate c and d above with meaning.

6. Learning Outcomes of the Programme:

1. Describing the basic components and elements of English language related to phonetics, morphology, syntax and semantics.
2. Recognizing the British and American literary works such as drama and novel.
3. Distinguishing the artistic and intellectual trends and movements in the British and American literature.
4. Mastering the skills of English language: pronunciation, speaking and writing.
5. Expressing and critiquing the ideas of real life in English.
6. Transferring knowledge related to teaching English language within its own dimensions.
7. Translating texts from and into English language.

7. Teaching Methods

1. Lectures
2. Discussion and problem solving
3. Individual assignments
4. Dictionary practice
5. Any active learning method such as: small group.



8. Evaluation Methods and their Percentage Value %

#	Evaluation	Value	Description
1.	Exams	1 midterm 30%	Written exam
2.	Final Exam	50%	Written exam
3.	Homework	10%	
4.	Participation	10%	
Total		100%	

9. The Timetable for the Implementation of Course

Week	Subject	Reference in the Course Book (Pages)	Number of Educational Output of the Material	Output Number of the Programme
1	Introduction Introductory note	1-9	1	1
2	Introduction Introductory note	1-10	1	1
3	Part two: The Sound System	11-35	1	1
4	Part two: The Sound System	11-35	2	1
5	Part three: Word formation	36-58	4	1
6	Part three: Word formation	36-58	2	1
7	Part four: Words and meaning	60-83		1
8	Part four: Words and meaning	60-83	4	1
9	Midterm exam			



10	Part four: The sentence: types of sentence	87-142	3	1
11	Part four: The sentence: types of sentence	87-142	4	1
12	Part four: The sentence: types of sentence	87-142	4	1
13	Part four: The sentence: types of sentence	87-124		1
14	Part five: discourse	177	5	1
15	Part five: discourse	177	5	1
16	Final exam			

10. Course Policies

- They are demonstrated according to the Regulations of Granting the degree (Bachelor and Masters) / Student Guide.

- They Should Be Explained to the Students in the First Meeting.

1. Class attendance is mandatory. Being late for class on a regular basis can be damaging to the person's class status.
2. Students who are late for class are welcome to come in without interrupting class procedure.

