

Syllabus

Faculty Faculty of Arts and Sciences
Department Department of English
Semester First
Academic Year 2019-2020

Course Name Modern British and American Poetry
Course Number 010103

Each student shall receive a copy of the syllabus to be kept for future reference.

1. Instructor Information

1. Instructor: Dr. Nisreen Yousef

2. Office: B 321

3. Office Telephone:

4. Email: ntyousef@meu.edu.jo

5. Office Hours:

Saturdays: 15:00-17:00.

Sundays and Mondays: 11-12:30.

Tuesdays and Wednesdays: 11:00-12:30 and 14:00-15:00.

2. Course Details

1. Meeting Times: Saturday 17:00-20:00

2. Location: B110

3. Course Laboratory (if any):

3. Sources and References

Required Readings:

Abrams, M. H. and Stephen Greenblatt. Eds. *The Norton Anthology of English Literature*. Seventh edition. New York and London: W. W. Norton & Company, 2000.

Lauter, Paul and others. *The Heath Anthology of American Literature*. Vol. 2. Lexington and Toronto; D. C. Heath and Company, 1990.

Additional Readings:



F112-3, Rev. c

Ref.: Deans' Council Session (03/2018-2019), Decision No.: 14, Date: 15/09/2018

Leathbridge, Stephanie and Jarmila Mildore. Basics of English Studies: *An Introductory Course of Students of Literary Studies in English.*

4. Course Description: This course aims to acquaint students with the modernist poetic revolution, the Imagist movement, “The Movement”, and postcolonial innovations. Particular prominence is given to English, American and postcolonial poets such as Ezra Pound, Hilda Doolittle, T. S. Eliot, Dylan Thomas, Philip Larkin, Ted Hughes, Sylvia Plath, Wole Soyinka, Derek Walcott, Seamus Heaney, Robert Lowell, James Merrill, Allen Ginsberg, Anne Sexton, Robert Pinsky, etc. Special Attention is to be paid to the poetic language, subject matter, technique, style and symbolism in addition to major themes and main ideas.

5. Aims and Objectives: Upon successful completion of this course, the learner should be able to:

1. understand the content and ideas of the assigned works in addition to their basic techniques and innovative methods of form and structure.
2. acquire a good grasp of recent developments in modernist and contemporary English and American poetry.
3. deepen their understanding of the subject and to be able to comprehend, analyze and compare the different techniques and literary innovations of the assigned poets and to write coherent and cohesive essays on various relevant themes and subjects.

6. Course Learning Outcomes (CLOs):

Upon completion of the course, the students are expected to be able to:

1. know the major modernist and contemporary English and American poets and their representative works,
2. understand and discuss major critical concepts and literary movements in modern poetry.

3. identify the various literary devices and experimental and innovative departures of modernist and postmodernist poetry,
4. develop the ability to link various poets and literary movements together, with a view to recognizing a sense of continuity and development.
5. recognize the style, the content and the general significance of different types of modern and contemporary poetry.

7. Programme Learning Outcomes (PLOs):

Learning Outcomes of the Bachelor Programme:

The programme aims to prepare competent graduates who are capable of:

1. Describing the basic components and elements of English language related to phonetics, morphology, syntax and semantics.
2. Recognizing the British and American literary works such as drama and novel.
3. Distinguishing the artistic and intellectual trends and movements in the British and American literature.
4. Mastering the skills of English language: pronunciation, speaking and writing.
5. Expressing and critiquing the ideas of real life in English.
6. Transferring knowledge related to teaching English language within its own dimensions.
7. Translating texts from and into English language.

8. Teaching Methods

(To be determined by the instructor in accordance with the requirements of the course)

1. Lectures
2. Discussion and problem solving
3. Individual assignments
4. Classroom writing practice on a weekly basis practice
5. Any active learning method such as: small group.

#	Description	Weight	Description
1.	Exams	30%	Written
2.	Final Exam	50%	Written
3.	Presentations and Participation	10%	Oral
4.	Term Papers	10%	Witten
Total		100%	

9. Course Schedule:

Week	Topics to be covered	Readings (Pages)	CLOs	PLOs
1	Introduction and Orientation		1-5	2,3,5
2	Poetry and Poetic Devices + Metaphor and Simile	Stephanie and Mildore: 141-175 + Lauter: 715-719	1-5	2,3,5
3	The Twentieth Century	Greenblatt 1897	1-5	2,3,5
4	Thomas Hardy	1916-	1-5	2,3,5

5	Rober Brooke	2049-2050		2,3,5
6	Edward Thomas	2051-2054	1-5	2,3,5
7	Siegfried Sasoon	2045-2058	1-5	2,3,5
8	Wilfred Owen	2066-2070	1-5	2,3,5
9	Mid-Term Exam			
10	William Butler Years	2085-2360	1-5	2,3,5
11	T.S Eliot	2360-2383		
12	Ezra Pound	1163-1168	1-5	2,3,5
13	Hart Crane	1433-1438		
14	Discussion			
15	Revision		1-5	2,3,5
16	Final Exam			

10. Course Policies:

- Course policies are determined by Undergraduate and Postgraduate Degree Regulations and Student Guide
- Policies should be announced during the first meeting.

1. Attendance:

- a. Students must attend all classes of this course.
- b. Any student with absence of 15% of the classes of any course, will be illegible to sit for the final exam and will be given the university zero (35%) in this course.
- c. In the case (b) above, if a student submits an official sick report authenticated by university clinic or an accepted excuse by the Dean of his/her faculty, the student will be considered as withdrawn from the course, and a "W" will be shown in the transcript for this course.

2. Tardiness:

Students are not allowed to come late to classes. Any student coming late will not be allowed to attend the class and he/she will be marked absent.

3. Exams:

- Failure in attending a course exam other than the final exam, will result in zero mark unless the student provides an official acceptable excuse to the instructor who approves a makeup exam.
- Failure in attending the final exam will result in zero mark unless the student presents an official acceptable excuse to the Dean of his/her faculty who approves an incomplete exam, normally scheduled to be conducted during the first two weeks of the successive semester.

4. Assignments and Projects:

Assignments and projects should be submitted to the instructor on the due date. Zero mark will be given for late submissions unless the student has an acceptable excuse approved by the instructor of the course.

5. Attending Exams and Meeting Deadlines:

A student who is late more than 10 minutes will not be permitted to sit the exam (first, second or mid exams).

A student who is late more than 30 minutes will not be permitted to sit to final exam, and no student will be permitted to leave the exam center before the elapse of 30 minutes.

6. Penalties for Cheating:

- Copying from another student's work.
- Using materials not authorized by the institute.
- Collaborating with another student during a test, without permission.
- Knowingly using, buying, selling, or stealing the contents of a test.