

Syllabus

Faculty Faculty of Arts and Sciences
Department Department of English
Semester First
Academic Year 2019-2020

Course Name Contemporary British and American Novel
Course Number 010201731

Each student shall receive a copy of the syllabus to be kept for future reference.

1. Instructor Information

1. Instructor: Dr. Nisreen Yousef

2. Office: B 321

3. Office Telephone:

4. Email: ntyousef@meu.edu.jo

5. Office Hours:

Saturday: 15:00-17:00.

Sunday and Monday: 11-12:30.

Tuesday and Wednesday: 11:00-12:30 and 14:00-15:00.

2. Course Details

1. Meeting Times: Tuesday: 17:00-20:00.

2. Location: B020

3. Course Laboratory (if any):

3. Sources and References

Required Readings:

- Eagleton, Terry. *The English Novel: An Introduction*. John Wiley & Sons, 2013.
- Hawthorn, Jeremy. *Studying the Novel*. London: Edward Arnold, 1985. Print.
- Watt, Ian. *The Rise of the Novel*. Berkley and Los Angeles: University of California Press, 2001. Print.

1. F. Scott Fitzgerald's *The Great Gatsby* (1925).

2. William Golding's *Lord of the Flies* (1945).

3. Joseph Conrad's *Heart of Darkness* (1988).



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Ref.: Deans' Council Session (03/2018-2019), Decision No.: 14, Date: 15/09/2018

4. Ernest Hemingway's *A Farewell to Arms* (1929).
5. Joseph Conrad's *Heart of Darkness* (1988).
6. Toni Morrison's *The Bluest Eyes* (1970).

Additional Readings: Eagleton, Terry. *Literary Theory*. Blackwell

Publisher: UK, 1996.

4. Course Description: This course focuses on the development of the modern novel, its techniques, major novelists and trends and a theoretical background about the elements of fiction and the theory of the novel. It includes an intensive study of novels representing different periods of the English novel particularly the modern novel. Selected representative novels from both British and American fiction, commonwealth and world literature are considered for study and discussion.

5. Aims and Objectives:

This course will enable participants to:

- a. acquire an overview and a detailed knowledge of four selected novels that exemplify the diversity of contemporary British and America fiction,
- b. develop their skills in analyzing narrative techniques such as narratology, characterization, focalization, multiple and unreliable narrative voices, disrupted chronology and recurring symbolism,
- c. discuss the novels comparatively and in context of ongoing debates about great British and American novels.

6. Course Learning Outcomes (CLOs):

Upon successful completion of this course, the learner should be able to:



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1. Guide students through analyzing modern literature.
2. help students understand social developments on both sides
3. provide cases of timeless literature.
4. Encourage students to find, analyze and write essays on the chosen works

7. Programme Learning Outcomes (PLOs):

Learning Outcomes of the Bachelor Programme:

The programme aims to prepare competent graduates who are capable of:

1. Describing the basic components and elements of English language related to phonetics, morphology, syntax and semantics.
2. Recognizing the British and American literary works such as drama and novel.
3. Distinguishing the artistic and intellectual trends and movements in the British and American literature.
4. Mastering the skills of English language: pronunciation, speaking and writing.
5. Expressing and critiquing the ideas of real life in English.
6. Transferring knowledge related to teaching English language within its own dimensions.
7. Translating texts from and into English language.

8. Teaching Methods

(To be determined by the instructor in accordance with the requirements of the course)

1. Lectures
2. Discussion and problem solving

3. Individual assignments
4. Classroom writing practice on a weekly basis practice
5. Any active learning method such as: small group.

#	Description	Weight	Description
1.	Exams	30%	
2.	Final Exam	50%	
3.	Presentations and Participation	10%	
4.	Term Papers	10%	
Total		100%	

9. Course Schedule:

Week	Topics to be covered	Readings (Pages)	CLOs	PLOs
1	Introduction and Orientation		2,3	2,3,5
2	“What is a Novel” “Daniel Defoe”	1-42		2,3,5
3	<i>Studying the Novel</i>	Whole book	1-5	2,3,5
4	<i>The Great Gatsby</i>	Whole novel	1-5	2,3,5
5	Analysis and discussion		1-5	2,3,5
6	<i>Lord of the Flies</i>	Whole novel	1-5	2,3,5
7	Analysis and discussion		1-5	2,3,5
8	Mid-Term Exam			

9	<i>A Farewell to Arms</i>	Whole novel	1-5	2,3,5
10	Discussion of Term Papers		1-5	2,3,5
11	<i>Heart of Darkness</i>	Whole novel		
12	Analysis and Discussion			
13	<i>The Bluest Eyes</i>	Whole novel	1-5	2,3,5
14	Analysis and Discussion			
15	Discussion. Revision		1-5	2,3,5
16	Final Exam			

10. Course Policies:

- Course policies are determined by Undergraduate and Postgraduate Degree Regulations and Student Guide

- Policies should be announced during the first meeting.

1. Attendance:

- a. Students must attend all classes of this course.
- b. Any student with absence of 15% of the classes of any course, will be illegible to sit for the final exam and will be given the university zero (35%) in this course.
- c. In the case (b) above, if a student submits an official sick report authenticated by university clinic or an accepted excuse by the Dean of his/her faculty, the student will be considered as withdrawn from the course, and a "W" will be shown in the transcript for this course.

2. Tardiness:



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Students are not allowed to come late to classes. Any student coming late will not be allowed to attend the class and he/she will be marked absent.

3. Exams:

- Failure in attending a course exam other than the final exam, will result in zero mark unless the student provides an official acceptable excuse to the instructor who approves a makeup exam.
- Failure in attending the final exam will result in zero mark unless the student presents an official acceptable excuse to the Dean of his/her faculty who approves an incomplete exam, normally scheduled to be conducted during the first two weeks of the successive semester.

4. Assignments and Projects:

Assignments and projects should be submitted to the instructor on the due date. Zero mark will be given for late submissions unless the student has an acceptable excuse approved by the instructor of the course.

5. Attending Exams and Meeting Deadlines:

A student who is late more than 10 minutes will not be permitted to sit the exam (first, second or mid exams).

A student who is late more than 30 minutes will not be permitted to sit to final exam, and no student will be permitted to leave the exam center before the elapse of 30 minutes.

6. Penalties for Cheating:

- Copying from another student's work.
- Using materials not authorized by the institute.
- Collaborating with another student during a test, without permission.
- Knowingly using, buying, selling, or stealing the contents of a test.