



Amman - Jordan

Study Plan

Faculty: Faculty of Arts and Sciences
Specialization: English Language
Semester: First Semester
Academic Year: 2018-2019

Course Name: HISTORY OF ENGLISH LITERATURE FROM THE
BEGINNING DOWN TILL 1900.

Course Number: 0102222

A Copy of the Study Plan Shall be Given to Each Registered Student in
this Course. The Study Plan Shall be Preserved for Future Use.



F112-3-1, Rev. c
Ref.: Deans' Council Session (03/2018-2019), Decision No.: 14, Date: 15/09/2018

1. Lecturer Information

1. Lecturer Name: Dr. Nisreen Yousef
2. Office Number: B321
3. Phone Number: -----
4. Email: ntousef@meu.edu.jo
5. Office Hours: Sat, Mon, Wed: 10-11/ 1-2

Sun, Tues: 11-1

2. Place and Date of the Course

1. The Days and Time of the Course: Sun and Tues. 9:30-11
2. Place: B 021
3. Course Laboratory (if any):

3. Sources and References

1. Course Book: *Elements of Literature/ Literature of Britain/ Sixth Edition.*
2. Other References:

4. Course Description:

1. The Description:

This course scans English literature from the Anglo-Saxon invasion and down to the 1900. It starts by introducing Beowulf then introduces the main characteristics of the main movements in English literature as follows: The Medieval period, the



Renaissance, the Age of Reason, the Romantic period and the Victorian era.

2. Objectives:

It focuses on the lives and the literary productions of the main figures of each literary period.

5. Learning Outcomes of the Course:

Upon successful completion of this course, the learner should be able to:

1. Be able to view development of English literature.
2. Be able to know its literary movements.
3. Recognize the influence of foreign elements on English literature.

6. Learning Outcomes of the Programme:

Learning Outcomes of the Bachelor Programme:

The programme aims to prepare competent graduates who are capable of:

1. Describing the basic components and elements of English language related to phonetics, morphology, syntax and semantics.
2. Recognizing the British and American literary works such as drama and novel.
3. Distinguishing the artistic and intellectual trends and movements in the British and American literature.
4. Mastering the skills of English language: pronunciation, speaking and writing.
5. Expressing and critiquing the ideas of real life in English.
6. Transferring knowledge related to teaching English language within its own dimensions.
7. Translating texts from and into English language.



F112-3-1, Rev. c

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7. Teaching Methods

(Determined by the Lecturer according to the Nature of the Material)

The methods of instruction may include, but are no limited to :

1. Lectures
2. Discussion and problem solving
3. Individual assignments
4. Lab practice
5. Any active learning method such as: small group.

8. Evaluation Methods and their Percentage Value %

#	Evaluation	Value	Description
1.	Exams	40%	Written
2.	Final Exam	50%	Written
3.	Homework	5%	Written
4.	Participation	5%	Spoken
Total		100%	

9. The Timetable for the Implementation of Course

Week	Subject	Reference in the Course Book (Pages)	Number of Educational Output of the Material	Output Number of the Programme
1	Introduction			
2	The Anglo Saxon	1-11	1,2,3	2,3,5
3	<i>Beowulf</i>	12-39	1,2,3	2,3,5
4	“Medieval” The Middle	68-75	1,2,3	2,3,5



FI12-3-1, Rev. c

Ref.: Deans' Council Session (03/2018-2019), Decision No.: 14, Date: 15/09/2018

	Ages			
5	<i>Geoffrey Chaucer: The Canterbury Tales</i>	89-92	1,2,3	2,3,5
6	First Exam			
6	The Renaissance	166-186	1,2,3	2,3,5
7	William Shakespeare's "Blow, Blow, Thou Winter Wind" Sir Philip Sidney "The Nightingale"	352 216	1,2,3	2,3,5
8	The Restoration and the Eighteenth Century	448-451	1,2,3	2,3,5
8 and 9	Jonathan Swift' "Gulliver's Travels"	505-514	1,2,3	
10 and 11	Alexander Pope Heroic Couplet and " Essay on Criticism"	525-529 527-529	1,2,3	2,3,5
12	Second Exam			
12	The Romantic Period	600-609	1,2,3	2,3,5
13	William Blake: "The Chimney Sweeper"	623-625	1,2,3	2,3,5



FI12-3-1, Rev. c

Ref.: Deans' Council Session (03/2018-2019), Decision No.: 14, Date: 15/09/2018

14	William Wordsworth: "I wonder Lonely as a Cloud"	642-643	1,2,3	2,3,5
15	Samuel Coleridge: "This Lime- Tree Bower my Prison"	652	1,2,3	2,3,5
16	Final Exam			



10. Course Policies

- They are demonstrated according to the Regulations of Granting the degree (Bachelor and Masters) / Student Guide.
- They Should Be Explained to the Students in the First Meeting.

1. Attendance:

- Students must attend all classes of this course.
- Any student with absence of 15% of the classes of any course, will be illegible to sit for the final exam and will be given the university zero (35%) in this course.
- In the case (b) above, if a student submits an official sick report authenticated by university clinic or an accepted excuse by the Dean of his/her faculty, the student will be considered as withdrawn from the course, and a "W" will be shown in the transcript for this course.

2. Delays:

Students are not allowed to come late to classes. Any student coming late will not be allowed to attend the class and he/she will be marked absent.

3. Examinations:

- Failure in attending a course exam other than the final exam, will result in zero mark unless the student provides an official acceptable excuse to the instructor who approves a make up exam.
- Failure in attending the final exam will result in zero mark unless the student presents an official acceptable excuse to the Dean of his/her faculty who approves an incomplete exam, normally scheduled to be conducted during the first two weeks of the successive semester.

4. Homework and Projects:

Assignments and projects should be submitted to the instructor on the due date. Zero mark will be given for late submissions unless the



F112-3-1, Rev. c

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student has an acceptable excuse approved by the instructor of the course.

5. Attending the Exams and Meeting the Deadlines:

A student who is late more than 10 minutes will not be permitted to sit the exam (first, second or mid exams).

A student who is late more than 30 minutes will not be permitted to sit to final exam, and no student will be permitted to leave the exam center before the elapse of 30 minutes.

6. Cheating and Punishment:

- Copying from another student's work.
- Using materials not authorized by the institute.
- Collaborating with another student during a test, without permission.
- Knowingly using, buying, selling, or stealing the contents of a test.



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