

Date 16/11/2022

Nasaybah Walid Heimel Awajan

PERSONAL INFORMATION

Title: Instructor

Academic Rank: Assistant Professor

Place of Birth: Aqaba/ Jordan

Nationality: Jordanian

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ACADEMIC QUALIFICATIONS

| Degree | Major | Duration (From-To) | University | Country |
|------------------|---------------------------------|--------------------|-------------------------------|---------------|
| PhD | English Literature | 2014-2018 | Jordan University | Amman/ Jordan |
| MA | English Language and Literature | 2008/ 2010 | Middle East University | Amman/ Jordan |
| BA | English Language and Literature | 2000/2004 | Mutah University | Kerak/ Jordan |
| Secondary School | Scientific Stream | 1999/2000 | Al-Jandaweel Secondary School | Amman/ Jordam |

EXPERIENCE

| Duration | Rank | Institution | Department/Faculty | Country |
|-------------------------|---------------------------------------|-----------------------------|----------------------------------------------------|-----------------|
| September/2022-till now | Assistant Professor | MEU | Head of English Language and Literature Department | Amman/ Jordan |
| 2020-till now | Assistant Professor | MEU | English Language and literature | Amman/ Jordan |
| 2018-2019 | Part time lecturer | Jordan University | English Language and literature | Amman/ Jordan |
| 2015-2018 | Part time lecturer | Arab Open University | English Language and literature | Amman/ Jordan |
| 2018-2020 | Teacher Educator and Academic Advisor | Queen Rania Teacher Academy | English Language Department | Amman/ Jordan |
| 2019-2020 | Teacher Educator and Academic Advisor | Queen Rania Teacher Academy | Early Grades Department | Amman/ Jordan |
| 2010- 2018 | English language teacher | Ittihad Schools | Departments (4-7) & (8-10) | Amman/ Jordan |
| 2006-2007 | English Language Teacher | Saudi Arabian School | Department of English | Cardiff/ The UK |

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|-----------|-------------------------|----------------------|-------------------|-----------------|
| 2006-2007 | Arabic Language Teacher | Saudi Arabian School | Arabic Department | Cardiff/ The UK |
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OTHER EXPERIENCE

| Duration | Job | Institution | Department/Faculty | Country |
|--------------|--------------------------------------|--------------------------------------------------------|---------------------------------|---------------|
| 2020-present | Editorial assistant | Middle East Journal of Communication Studies | MEU | Amman/ Jordan |
| 2020-present | Reviewer | Journal: Jordan Journal of Modern Languages | Yarmouk University | Jordan |
| 2021-present | Reviewer | International Journal of Arabic-English Studies- IJAES | | Jordan |
| 2011-2016 | Coordinator of English Language | Ittihad Secondary School | Department of English Language | Amman/ Jordan |
| 2018-1019 | Lead of Academic Reading and writing | Queen Rania Teacher Academy | Academic Research | Amman- Jordan |
| 2018-2020 | Partnership Lead | Queen Rania Teacher Academy | USAID Project with universities | Amman/ Jordan |

PUBLICATIONS

| Author/s (In Order) | Title | Journal | Vol./No | Publication Date |
|---------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------|---------|---------------------|
| Awajan, Nosaybah. Shetawi, Mahmoud & Awad, Yousef | Representations of Parents Children Relations in Arabic Fiction in Diaspora | Mutah Lil-Buhuth Wad- Dirasat | 34/2 | 2019 |
| Awajan, Nosaybah. Shetawi, Mahmoud & Awad, Yousef | Representation s of Westerners in Contemporary British Arab Women's Fiction: Ahdaf Soueif's <i>The Map of Love</i> and Fadia Faqir's <i>My Name is Salma</i> | International Journal of English and Education | 7/ 3 | 2018 |
| Awajan, Nosaybah & Shetawi Mahmoud | Empowering Muslims in Leila Aboulela's <i>Minaret</i> and Mohja Kahf's <i>The Girl in the Tangerine Scarf</i> | International Journal of Arabic-English Studies (IAES) | 21/1 | 2021 |
| Awajan, Nosaybah | A New Stage for Rawi Hage's Protagonist in <i>Carnival</i> (2012) | International Journal of Language and Literature | 10/1 | 2021 |
| Awajan, Nosaybah | Samuel Beckett's Vladimir and Estragon in <i>Waiting for</i> | Forum for World Literature Studies | 13.1 | 2022 |

| | | | | |
|------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------|-------|------|
| | Godot as the Representation of Humanity in the Time of the Covid19 Pandemic | | | |
| Awajan, Nosaybah | A New Stage for Rawi Hage's Protagonist in <i>Carnival</i> (2012) | International Journal of Language and Education | 10.1 | 2021 |
| Awajan, Nosaybah | Terry Pratchett's Rewriting of Shakespeare's Witches in <i>Wyrd Sisters</i> | Theory and Practice in Language Studies | 12.3 | 2022 |
| Awajan, Nosaybah | Towards New Instructional Design Models in Online English Literature Courses During COVID-19 for Sustainability Assurance in Higher Education | Online Journal of Communication and Media Technologies | 12, 4 | 2022 |

CONFERENCES

| Author/s (In Order) | Title | Conference | Country | Date |
|---------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|---------------|------|
| Awajan, Nosaybah. Shetawi, Mahmoud & Awad, Yousef | Representations of Westerners in Contemporary American Arab Women's Fiction: Mohja Kahf's <i>The Girl in the Tangerine Scarf</i> , Diana Abu- Jaber's <i>Crescent</i> , and Naomi Shihab Nye's <i>Habibi</i> | APETAU | Amman/ Jordan | 2018 |

UNIVERSITY COMMITTEES

Chief Committee: International Accreditation for English and Language Program
Member of E-learning and Professional Development Member
Association of Professors of English and Translation at Arab Universities (APETAU)

WORKSHOPS OFFERED

1. Mentor Training Workshops at Queen Rania Teacher Academy. 2018-2020 / for Teachers of English language in private and public schools
2. Effective Educational Program/ Planning and Assessment. 2020, Middle East University/ for university instructors
3. Teaching Strategies/ for university instructors
4. Online Teaching/ for university instructors
5. Assessment. 2021. Middle East University/ for university instructors
6. Implementing Blended Learning/ for university instructors

WORKSHOPS ATTENDED

ECDL
Smart Board
Face to Faith
Class Management
Electronic lessons
Modern Teaching Strategies
Teaching Dialogue in the Classroom
Assessment/Formal Lesson Observations/Research Grading/ Communication Protocols/Mentor Training/ Co-Teaching/ Pedagogical Content Knowledge/ Feedback/ Teaching English as a second language and others: UCL (University College London/ Institution of Education).
Electronic Content Development
Google Classroom
Microsoft Office
The Implementation of Blended Learning/ The Ministry of Higher Education
Instructional Design for E-learning training course- Ministry of Education & The UN Refugee Agency

INTERESTS

Post- colonialism

Literature in Diaspora

Shakespearian Literature

LANGUAGES

English Language

Arabic Language

OTHER COMMUNITY ACTIVITIES

English Language Olympics. Applied Science Private University. (2018)

GRADUATE STUDENTS SUPERVISION

| Student Name | Thesis Title |
|----------------------|----------------------------------------------------------------------------------------------------------------------|
| Ehab Hashem Al-Omari | The Representation of Arabs in Naomi Nye's <i>Habibi</i> and Diana Abu Jaber's <i>Crescent</i> |
| Rawan AlManaseer | Defining Women's Strength in Leila Aboulela's <i>Minaret</i> and Mohja Kahf's <i>The Girl in The Tangerine Scarf</i> |

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|--------------------|--------------------------------------------------------------------------------------------------------------------------------------------|
| Shereen AlHalhouli | The Representation of Arab Women in Fadia's Faqir <i>My Name Is Salma</i> and Dania's Abu Jaber's <i>Crescent</i> |
| Wasil Hadban | The Adaptation of the Western Perspective (Don DeLillo) on Terrorism in Fadia Faqir's <i>Willow Trees Don't Weep</i> |
| Safad AlSafadi | The Hundred Year Gap in Finding the New Arab Woman: F. Scott Fitzgerald's <i>The Great Gatsby</i> and Fadia Faqir's <i>Pillars of Salt</i> |
| Mais Salah | Offering Guidance for Arab women in the West in Leila Aboulela's <i>Minaret</i> and Bird Summons |

REFERENCES

Prof. Mahmoud Al-Shetawi
English Literature
Mob: 0791046591

Prof. Yousef Awad
English Literature/ English Head Department
Mob: 0797522491

Dr. Khalil Al-Hyari
Al- Balqa Applied University/ Business Faculty
Mob: 0776009121

