

وصف المساقات

Programme: English Language and Literature

(0121101) English Reading Skills: 3 Hours/ Theoretical

Classifying; Understanding punctuation: quotation marks, Italics. Using reading Strategies: graphic organizer, mind mapping, skimming, and scanning; Applying new knowledge to new situation; Enhancing abilities of reading English sources: articles, academic essays, books; Guessing and eliciting the meaning from context; Keeping a word journal; Using a dictionary; Recognizing main ideas and details from a text; Recognizing phrases and clauses from a text; Recognizing topics and main ideas from a text.

Prerequisite (NA)

(0121201) Pronunciation and Speech: 3 Hours/ Theoretical

Practicing advanced oral communication strategies and skills: dialogue, debate, argumentation, public speaking, oral presentations, performance; Pronunciation practice: pronunciation of words and phrases, consonant clusters, pronunciation in slow and fast speech, features of fluent speech, stress and intonation, varieties of English.

Prerequisite: NA

(0121401) Literary Readings in English: 3 Hours/ Theoretical

Selected literary works of British and American literature; Close reading of literary works: poems, short stories, plays, novels; Major skills of reading literature.

Prerequisite: NA

(0141401) Introduction to Translation: 3 Hours/ Theoretical

Main issues of translation: translation types, equivalence types; Translation Studies: theoretical, descriptive, and applied translation studies; Translation parameters and constraints: text types, cultural constraints, ideology, register; Grammatical problems in translation: tenses, conditional clauses, word order; Lexical problems: synonymy, polysemy, collocations, Arabization; Translating phrases and sentences from English into Arabic and vice versa.

Prerequisite: NA

(0121102) Oral and Listening Skills: 3 Hours/ Theoretical

Practicing and developing fluency in spoken/English; Practicing fluency skills through activities: dialogues: role-plays, small group discussions, oral presentations; Developing listening comprehension: listening for main ideas, listening for details, making inferences, note-taking, expressing opinion, suggesting, inferring speakers' attitudes; Using idiomatic expressions; Defining words; Using context clues to find meaning.

Prerequisite: NA

(0121301) English Grammar: 3 Hours/ Theoretical

Parts of speech; Tenses: simple, progressive, perfect; Auxiliary verbs; Reported Speech; Passive Voice; Modals; Conditionals; Articles and nouns; Adjectives and adverbs; Relative Clauses; Conjunctions and Prepositions; Phrasal verbs.

Prerequisite: NA

(0121402) Introduction to English Literature: 3 Hours/ Theoretical

What literature is; Genres of literature; Studying and reading literature; Elements of fiction; Elements of poetry; Elements of drama; Literary works for application: two short stories, two poems, one short play.

Prerequisite: NA

(0122101) Advanced Reading: 3 Hours/ Theoretical

Reading strategies; Literary and non-literary texts; Reading Comprehension Strategies: guessing word meanings, extracting main idea, understanding text organization, predicting and checking comprehension, linking ideas, inferring, writing responses, finding the theme of a story, recognizing euphemisms, synthesizing, summarizing, interpreting understanding irony, outlining, seeing both sides of an argument.

Prerequisite: 0121101

(0122102) Paragraph Writing: 3 Hours/ Theoretical

Basic rules of writing a paragraph in English; Basic elements of a paragraph: topic sentence, supporting sentences, concluding sentence; Organizing a paragraph; Deploying punctuation marks.

Prerequisite: NA

(0122301) Advanced English Grammar: 3 Hours/ Theoretical

Forms and functions: parts of speech (N, V, Adj, Adv, Conj), phrases (NP, VP, AdjP, AdvP, PP); The clauses: declarative, interrogative, exclamative, imperative, main clause; Subclause; The sentence: simple sentence, the compound sentences, the complex sentence; The verb: lexical verbs, auxiliary verbs, verb complementation, direct object, indirect object, subject complement, object complement, adjunct, prepositional object; Prepositional complement; The noun: noun phrase, modifiers, determiners.

Prerequisite: 0121301

(0122302) General Linguistics: 3 Hours/ Theoretical

The origins of language; Properties of human language; The sounds of language: consonants, voiced and voiceless sounds, place of articulation, manner of articulation, vowels, diphthongs; The sound patterns of language: phonemes, phones and allophones, phonotactics, syllables, co-articulation effects; Morphology: morphemes, morphological description; Morphs and Allomorphs: complementary distribution, minimal pairs and sets; Word formation processes; Syntax: syntactic rules, deep and surface structure, syntactic analysis, phrase structure rules, lexical rules, collocations; Semantics: semantic features, lexical relations; Pragmatics: context, reference, presupposition, pragmatic markers, politeness.

Prerequisite: NA

(0122303) Applied Linguistics: 3 Hours/ Theoretical

The scope of applied linguistics; Linguistics and applied linguistics; Prescriptive grammar and descriptive grammar; Languages in the contemporary world: language and languages, attitudes to languages, English and Englishes, native speakers, English as a lingua franca; English language teaching: grammar-translation method, the direct method, natural language learning, the communicative approach, language and communication; context and culture; Language and persuasion; Critical discourse analysis; Corpus linguistics.

Prerequisite: 0122302

(0122401) English Poetry until 1900: 3 Hours/ Theoretical

The Anglo Saxon; The Renaissance; The Elizabethan Age; The Age of Reason; The Romantic Period; The Victorian Period; Poetic literary techniques and devices: simile, metaphor, rhyme, rhythm, personification, alliteration, and others.

Prerequisite: 0121402

(0122402) English Drama until 1900: 3 Hours/ Theoretical

The basic elements of drama; The history of drama; The development of drama; Examining and analyzing three English plays (Each representing a literary movement or period); Major playwrights (with the exception of Shakespeare) representing the Medieval, the Elizabethan Age, the Restoration period; Selected works for application.

Prerequisite: 0121402

(0142401) General Translation 1 (English- Arabic): 3 Hours/ Theoretical

Translation methods: semantic and communicative translation; Equivalence; Translation problems at the word level; Translating collocations and phrases; Translating Idioms; Translation problems at the sentence level: translating passive sentences, ambiguity, sentence connectors; Text cohesion: substitution, ellipsis, conjunction; Translating English texts: legal, administrative, narrative, religious, economic, political, media, and scientific.

Prerequisite: 0141401

(0123101) Essay Writing: 3 Hours/ Theoretical

General organization of the essay: the introduction, the thesis statement, the body, the conclusion; Types of essays: standard, descriptive, process, argumentative, comparison/contrast; Major concepts in writing: coherence, cohesion, proofreading, editing, brainstorming, drafting, peer review.

Prerequisite: 0122102

(0123201) Phonetics: 3 Hours/ Theoretical

Production of speech sounds: long vowels, diphthongs, and triphthongs; Voicing and consonants: phonemes and symbols, Fricatives and affricates, nasals and other consonants; The syllable: strong and weak syllables; Suprasegmentals; Stress; Weak forms; Intonation.

Prerequisite: 0122302

(0123301) Syntax and Morphology: 3 Hours/ Theoretical

Morphology: morphemes, morphological description, morphs and allomorphs, complementary distribution, minimal pairs and sets; Generative grammar: language, prescriptive grammar and descriptive grammar; Parts of speech: main categories, distributional criteria, subcategories; Constituency tests; X-bar theory; Binding theory; Extending X-bar theory; Theta theory: theta roles, theta criterion.

Prerequisite: 0122302

(0123302) Semantics: 3 Hours/ Theoretical

Language in use; The dimensions of meaning; Semantic roles: agent, theme, experiencer, location, source, goal, instrument; Lexical relations: synonymy, antonymy, hyponymy, prototypes, homophones, homonyms, polysemy, metonymy; Reference; Speech Acts.

Prerequisite: 0122302

(0123303) Discourse Analysis: 3 Hours/ Theoretical

Definitions of discourse; Important concepts in DA: discourse and the social construction of reality, discourse and socially-situated identities, discourse and performance, discourse and intertextuality; Types of discourse: written and spoken; Discourse and pragmatics: context, speech acts, politeness; Conversational Analysis; Discourse Grammar: cohesion, coherence; Critical Discourse Analysis; Corpus Linguistics and Discourse Analysis.

Prerequisite: 0122302

(0123401) Shakespeare: 3 Hours/ Theoretical

The life and time of Shakespeare; Common features of Shakespeare's plays; Categories of Shakespeare's plays: Features of Tragedies, Features of Comedies, Features of Histories, Features of Tragicomedies; Shakespeare's sonnets; Shakespeare's poems; Examples of Shakespeare's plays: A tragedy, a comedy, a tragicomedy.

Prerequisite: 0122402

(0123402) English Novel until 1900: 3 Hours/ Theoretical

Defining the novel; The elements of the novel; The origins of the novel; The novel's development till 1900; Two novels for application.

Prerequisite: 0122402

(0142402) General Translation 2 (Arabic- English): 3 Hours/ Theoretical

Word level translation problems: lexical gaps, false equivalents, borrowings, ambiguity, semantic complexities; Phrase level translation problems: structural mismatches, functional mismatches, structural ambiguity, non-compositional meanings, frozen expressions, collocations, phrasal compounds, idioms; Translation strategies: deletion, substitution, morphological unpacking, paraphrasing; Sentence level translation problems: simple aspects, complex aspects, negation, modality, voice; Translating Arabic texts: legal, administrative, narrative, religious, economic, political, media, and scientific.

Prerequisite: 0142401

(0123601) English Teaching Methods (1): 3 Hours/ Theoretical

The objectives of teaching English Language in the Arab world; The nature of language, linguistics and language teaching; Foreign language teaching; Qualifications required of EFL teacher; Language acquisition and language learning; Differentiating between an approach, a method, and a technique of teaching. Major approaches and methods of teaching: grammar translation method, the direct method, the reading method, the structural /Aural-oral method, the communicative approach, the eclectic approach; Factors influencing methods; Teaching pronunciation; Teaching vocabulary; Teaching grammar; Teaching English language skills.

Prerequisite: 0122303 + 66 CREDIT HOURS

(0123602) English Teaching Methods (2): 3 Hours/ Theoretical

Lesson planning and classroom procedures; Teaching aids; Methods and techniques of teaching listening comprehension: general principles in teaching listening, difficulties and requirements, levels of listening, general procedure for listening activities, testing listening comprehension; Teaching speaking: requirements for developing speaking skills, stages of developing speaking skills, procedures and techniques, testing speaking abilities; Teaching reading: the importance of reading, methods of teaching reading, reading purposes, types of reading, reading stages, planning a reading lesson, testing reading; Teaching writing: approaches to writing instruction, requirements for writing, stages of writing practice, procedures for composition writing, testing writing.

Prerequisite: 0123601

(0124101) Research Writing: 3 Hours/ Theoretical

What a research paper is; Academic writing; Steps for writing a research paper: finding a topic, gathering data, taking notes, moving from a rough draft to a final paper, proper documentation, citation styles; Library/ E-library materials: reference books, articles, journals, dissertation abstracts, bibliographies.

Prerequisite: 0123101

(0124201) Phonology: 3 Hours/ Theoretical

Phonetics revisited: consonants, vowels, diphthongs; What is phonology?; Phonemes and allophones: identifying phonemes, complementary distribution, minimal pairs; The feature theory; Phonological representations; Phonological processes: Aspiration, assimilation, velarization, elision, insertion, metathesis; Assimilation processes: labialization, palatalization, voice assimilation, place of articulation assimilation, manner of articulation assimilation, nasalization; Direction of assimilation: regressive assimilation, progressive assimilation, bidirectional assimilation; Interacting processes: rule ordering: feeding rules, bleeding rules; The syllable: syllable structure, the CV-tier, syllabification, phonotactics, syllable weight.

Prerequisite: 0123201

(0123403) American Literature until 1900: 3 Hours/ Theoretical

American literary canon from the beginnings until 1900; Major texts and authors representing the various literary and intellectual movements: colonial period, federal period, and Romantic

period; Promotional literary Puritanism; Romanticism; Transcendentalism; Two selected works for application.

Prerequisite: 0123402

(0124401) Modern English and American Literature: 3 Hours/ Theoretical

Modern British Literature: The Early Years of the Twentieth Century, Between the Wars, The Second World War to the End of the Millennium, The Twenty-First Century; Modern American Literature: The Emergence of Modern American Literature, African American Literature, Feminism and Women's Writing; Postmodern Literature: The theatre of the Absurd; Main Figures in Modern Literature: T.S. Eliot, James Joyce, Virginia Woolf; Main Figures in Postmodern Literature: Toni Morrison, Samuel Becket; Modern and Contemporary Literary works for application.

Prerequisite: 0123403

(0124402) Literary Criticism and Literary Theory: 3 Hours/ Theoretical

Definition of Literary Criticism; Difference between literary theory and literary criticism; literary theories: The Traditional Approach, Formalism, Psychoanalysis, Marxism, Structuralism, Deconstruction, Ecocriticism, Feminism, Postcolonialism; Selected works for application.

Prerequisite: 0124401

(0144401) Simultaneous and Consecutive Interpretation: 3 Hours/ Theoretical

English-Arabic interpretation; Interpretation types: simultaneous interpretation, simultaneous listening and speaking, gist, time gaps; Consecutive interpretation; Site interpretation; Interpretation strategies: parroting strategy, memory development, short term memory, long term memory, eye fixation, note taking, summarizing; Text analysis and register; Interpretation tools.

Prerequisite: 0142402

(0124601) Western Culture: 3 Hours/ Theoretical

The life in England and the U.S.A: A study of their current thoughts, cultures, civilizations, histories, social institutions; Selected texts for application.

Prerequisite: NA

(0121403) Short Story: 3 Hours/ Theoretical

Definition of a short story; The difference between a short story and other subgenres; Elements of short fiction: plot, themes, point of view, characters, setting, symbols; Selected short stories for application.

Prerequisite: 0121402

(0123404) Colonial and Postcolonial Literature: 3 Hours/ Theoretical

Colonial literature: major colonial writers, selected colonial literary works for application; Postcolonial writing: histories of postcolonial literature, postcolonial literary works, literary forms and languages of postcolonial writers; Postcolonialism: postcolonial critics: Edward

Said, Homi Bhabha, Gayatri Spivak, Frantz Fanon; Postcolonial literary works for application.

Prerequisite: 0124401

(0124301) Sociolinguistics: 3 Hours/ Theoretical

The relationship between language and society; Speech community; Ethnography of communication; Societal multilingualism; Lingua Franca; Pidgins and Creoles; Language choice: diglossia, codeswitching; Language maintenance and language shift: language attitudes, factors affecting language maintenance/shift; language planning; Language variation: regional and social dialects, gender and age, language change, style, context and register.

Prerequisite: 0122302

(0124403) Women's Literature: 3 Hours/ Theoretical

Feminism and Feminist Theory; Liberal Feminism: Historical Roots, emergence of liberal feminism; Key texts from the eighteenth and nineteenth centuries: education, property, the right to vote; Liberal Feminism: Contemporary Debates, examining developments in the twentieth century; Critiques of the liberal feminist approach: Marxist and Socialist Feminism, Psychoanalytic Feminism, Postcolonial Feminism, Multicultural Feminism, Ecofeminism, Postmodern Feminism.

Prerequisite: 0124401

(0124404) Comparative Literature: 3 Hours/ Theoretical

Definition of Comparative Literature; Schools of Comparative Literature: The French School, The American School; Major concepts and terms in Comparative Literature: influence, adaptation, borrowing, imitation; example of literary comparative study.

Prerequisite: 0124401

(0124405) Classical and World Literature: 3 Hours/ Theoretical

Classical Greek and Roman culture; Greek Mythology; Homer: *The Iliad*, *The Odyssey*; World literature: literary works that go beyond British and American literature.

Prerequisite: 0124401